

# BRAD M. CARLSON

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CV JUNE 1, 2016

## PROFESSIONAL AFFILIATIONS AND CONTACT INFORMATION

### University Affiliation

University of Missouri: Department of Theatre  
129 Fine Arts Building  
Columbia, MO 65211-6110  
(573) 882-2904

## EDUCATION

Southern Illinois University Carbondale. Carbondale, IL

**Master of Fine Arts in Theatre: Specialization in Scenic Design, 2007**

**Secondary Emphasis in Technical Direction**

Thesis: *Developing the Scenic Design for Noises Off*

University of Northern Iowa. Cedar Falls, IA

**Bachelor of Arts in Theatre: Specialization in Design / Production, 2003**

## EXPERIENCE

### ACADEMIC

#### University of Missouri. Columbia, MO

##### **Assistant Professor** 2011 to Present

Assistant Professor of Design in the Department of Theatre. Teach coursework in Scenic Design, Sound Design, Computer Graphics for the Theatre, Stage Management, and Production Workshop. Supervise Beginning Scenic Construction Lab. Serve as Director of Production for the Department of Theatre. Assign all student production positions and mentor students in the completion of their production duties. Manage all production budgets and schedules.

#### University of Wisconsin-Platteville. Platteville, WI

##### **Staff Technical Director / Designer** 2007 - 2011

Technical Director and Designer for the Theatre Program in the Department of Fine and Performing Arts. Design scenery and lighting for all program productions. Supervise student designers and carpenters. Teach two classes per semester. Classes included Stagecraft, Scenic Design, Lighting Design, Introduction to Design, Introduction to the Theatre, Scene Painting, Technical Direction, Advanced Design, and Drafting.

## **Southern Illinois University Carbondale. Carbondale, IL**

### **Graduate Assistant Instructor 2004 - 2007**

Supervise undergraduate and graduate students in the areas of Scene Painting and Properties construction. Served as a Teaching Assistant to Professor Ronald Naversen in Scenic Design and period Styles for the Theatre. Instructor for Stagecraft, Scene Painting, Sound Design, and Theatre Makeup.

## **University of Northern Iowa. Cedar Falls, IA**

### **Staff Technical director – Department of Theatre 2004**

Develop construction drawings, materials lists and construction methods for all department productions. Manage the build schedule and scenic studio budget. Supervise student scenic studio employees. Maintain scenic studio tools and equipment.

### **Staff Technical Director – University of Northern Iowa Interpreters Theatre 1998-2001**

Develop construction drawings, materials list and construction methods for all Interpreters Theatre productions. Build and paint all scenic elements. Develop and execute all Lighting Designs. Develop and execute all Sound Designs.

## PROFESSIONAL DESIGN AND PRODUCTION EXPERIENCE

- 2016 - Scenic Designer - *The Adventures of Tom Sawyer*.** Rose MU Summer Repertory Theatre. Columbia, MO
- **Scenic Designer - *Greater Tuna*.** Rose MU Summer Repertory Theatre. Columbia, MO
  
- 2015 - Scenic Designer - *Sherlock Holmes and the Baker Street Irregulars*.** Rose Theatre. Omaha, NE
- **Projection Designer - *Sherlock Holmes and the Baker Street Irregulars*.** Rose Theatre. Omaha, NE
- **Director of Production - *Arsenic and Old Lace, Vanya and Sonia and Masha and Spike*.** MU Summer Repertory Theatre. Columbia, MO
- **Scenic Designer - *Arsenic and Old Lace*.** MU Summer Repertory Theatre. Columbia, MO
- **Scenic Designer - *Buffalo Bill's Cowboy Band*.** Rose Theatre. Omaha, NE
- **Projection Designer - *Buffalo Bill's Cowboy Band*.** Rose Theatre. Omaha, NE
  
- 2014 - Scenic Designer - *The Sweetest Swing in Baseball*.** University of Northern Iowa, Cedar Falls, IA
- **Technical Director - *Oklahoma!, Charlotte's Web, Monty Python's Spamalot, Anything Goes*.** McLeod Summer Playhouse. Carbondale, IL
- **Scenic Designer - *Oklahoma!*.** McLeod Summer Playhouse. Carbondale, IL
- **Scenic Designer - *Charlotte's Web*.** McLeod Summer Playhouse. Carbondale, IL
- **Scenic Designer - *Is He Dead?*.** MU Summer Repertory Theatre, Columbia, MO
- **Scenic Designer - *The Grocer's Goblin & The Little Mermaid*.** Rose Theatre. Omaha, NE
- **Puppetry Designer - *The Grocer's Goblin & The Little Mermaid*.** Rose Theatre. Omaha, NE

- 2013 - Technical Director** - *Hair, Annie, Guys and Dolls*. McLeod Summer Playhouse. Carbondale, IL
- **Scenic Designer** - *Guys and Dolls*. McLeod Summer Playhouse. Carbondale, IL
  - **Scenic Designer** - *Annie*. McLeod Summer Playhouse. Carbondale, IL
  - **Scenic Designer** - *Thomas and the Library Lady*. Rose Theatre. Omaha, NE
  - **Projection Designer** - *Thomas and the Library Lady*. Rose Theatre. Omaha, NE
- 2012 - Technical Director** - *Steel Magnolias, You're a Good Man Charlie Brown, Cinderella*. McLeod Summer Playhouse. Carbondale, IL
- **Lighting Designer** - *Steel Magnolias*. McLeod Summer Playhouse. Carbondale, IL
  - **Lighting Designer** - *You're a Good Man Charlie Brown*. McLeod Summer Playhouse. Carbondale, IL
  - **Lighting Designer** - *Click, Clack, Moo: Cows That Type*. Rose Theatre. Omaha, NE
  - **Scenic Designer** - *The Tragedy of Carmen, Trial by Jury*. Southern Illinois University. Carbondale, IL
  - **Projection Designer** - *The Tragedy of Carmen, Trial by Jury*. Southern Illinois University. Carbondale, IL
- 2011 - Assistant Properties Manager** - *Carmen, Medea, Annie Get Your Gun, Later the Same Evening, A Blizzard on Marblehead Neck*. Glimmerglass Opera. Cooperstown, NY
- **Scenic Designer** - *The Music Man*. Heartland Festival. Platteville, WI
  - **Lighting Designer** - *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. Rose Theatre. Omaha, NE
- 2010 - Properties Artisan** - *Tosca, The Tender Land, Marriage of Figaro, Tolomeo*. Glimmerglass Opera. Cooperstown, NY
- **Scenic Designer** - *The Taffetas*. Heartland Festival. Platteville, WI
  - **Scenic Designer** - *The 25th Annual Putnam County Spelling Bee*. Heartland Festival. Platteville, WI
- 2009 - Master Carpenter** - *La Traviata, La Cenerentola, The Consul, Dido and Aeneas*. Glimmerglass Opera. Cooperstown, NY
- **Scenic Designer** - *Forever Plaid*. Heartland Festival. Platteville, WI
  - **Scenic Designer** - *You're A Good Man, Charlie Brown*. Heartland Festival. Platteville, WI
- 2008 - Technical Director** - *I Love You, You're Perfect, Now Change; A Year With Frog and Toad, Joseph and the Amazing Technicolor Dreamcoat*. Heartland Festival. Platteville, WI
- **Scenic Designer** - *I Love You, You're Perfect, Now Change*. Heartland Festival. Platteville, WI
  - **Scenic Designer** - *A Year With Frog and Toad*. Heartland Festival. Platteville, WI
  - **Scenic Designer** - *You Can't Take it With You*. Summerset Theatre. Baraboo, WI

- 2007 - Lighting Designer** - *Thoroughly Modern Millie*. McLeod Summer Playhouse. Carbondale, IL
- **Scenic Designer** - *Nonsense*. McLeod Summer Playhouse. Carbondale, IL
  - **Scenic Designer** - *The Complete History of America (abridged)*. McLeod Summer Playhouse. Carbondale, IL
  - **Scenic Designer** - *The Sound of Music*. Heartland Festival. Platteville, WI
  - **Scenic Designer** - *Proof*. UW-Baraboo/Sauk County. Baraboo, WI
- 2006 - Properties Artisan** - *The Pirates of Penzance, The Barber of Seville, The Greater Good, Jenufa*. Glimmerglass Opera. Cooperstown, NY
- 2005 - Properties Artisan** - *Così fan tutte, Lucie de Lammermoor, Le Portrait de Manon, La Voix Humaine, Death in Venice*. Glimmerglass Opera. Cooperstown, NY
- 2004 - Master Carpenter** - *Cabaret, Footloose, Hello Dolly!, Divas Do Nashville!*. Tri-Arts at the Sharon Playhouse. Sharon, CT
- **Scenic Designer** - *Ramona Quimby*. The Human Race Theatre Company. Dayton, OH
- 2003 - Master Carpenter** - *A Chorus Line, Plaza Suite, Peter Pan, Divas Do Hollywood!*. Tri-Arts at the Sharon Playhouse. Sharon, CT
- **Production Designer** - *Magic Moment*. Independent Film produced by The Singularity Company, New York, NY
  - **Scenic Designer** - *The Reluctant Dragon*. The Human Race Theatre Company. Dayton, OH
- 2002 - Technical Director** - *Once Upon a Mattress, Lost in Yonkers, Aladdin, One Flew Over the Cuckoo's Nest, The Debutante Ball, Death by Chocolate*. Theatre L'Homme Dieu. Alexandria, MN
- **Scenic Designer** - *Aladdin*. Theatre L'Homme Dieu. Alexandria, MN
  - **Scenic Designer** - *Lost in Yonkers*. Theatre L'Homme Dieu. Alexandria, MN
  - **Production Designer** - *The Big Permanent*. Independent Film produced by The Singularity Company, New York, NY
- 2000 - Scenic Designer** - *The Night of January 16<sup>th</sup>*. Cedar Falls Community Theatre. Cedar Falls, IA
- **Scenic Designer** - *My Three Angels*. Cedar Falls Community Theatre. Cedar Falls, IA
  - **Lighting Designer** - *Anything Goes*. Cedar Falls Community Theatre. Cedar Falls, IA
- 1999 - Scenic Designer** - *Steel Magnolias*. Cedar Falls Community Theatre. Cedar Falls, IA
- **Scenic Designer** - *A Funny Thing Happened on the Way to the Forum*. Cedar Falls Community Theatre. Cedar Falls, IA
  - **Scenic Designer** - *The Musical Comedy Murders of 1940*. Cedar Falls Community Theatre. Cedar Falls, IA

- 1998 - Scenic Designer** - *Life with Father*. Cedar Falls Community Theatre. Cedar Falls, IA
- **Scenic Designer** - *Blithe Spirit*. Cedar Falls Community Theatre. Cedar Falls, IA
- **Scenic Designer** - *The Pirates of Penzance*. Cedar Falls Community Theatre. Cedar Falls, IA

## HONORS AND AWARDS

- 2016 - Innovative Teaching Award**  
Kennedy Center American College Theatre Festival (KCACTF) / Association of Theatre in Higher Education
- **Certificate of Merit for Puppetry and Mask Design**  
for *Argonautika*. KCACTF Region V
- **Certificate of Merit for Projection Design**  
for *Hedwig and the Angry Inch*. KCACTF Region V
- 2015 - Faculty Fellowship Award**  
University of Missouri College of Arts and Sciences
- **Certificate of Merit for Projection Design**  
for *The Orphan Sea*. KCACTF Region V
- 2014 - Faculty Fellowship Award**  
University of Missouri College of Arts and Sciences
- **Road Warrior Award**  
KCACTF Region V
- **Certificate of Merit for Scenic Design**  
for *Fifth of July*. KCACTF Region V
- 2007 - Mordecai Gorelik Memorial Scene Design Award**  
Southern Illinois University Carbondale (SIUC)
- **Barbizon Scenic Design Award Second Place**  
for *The Crucible*. KCACTF Region III
- **Barbizon Lighting Design Award Honorable Mention**  
for *Shakespeare's R&J*. KCACTF Region III
- 2006 - Outstanding Graduate Student Award**  
Southern Illinois University Carbondale
- **Mordecai Gorelik Memorial Scene Design Award**  
Southern Illinois University Carbondale
- 2005 - Phi Kappa Phi**  
Honor fraternity
- 2004 - Summer Design Intensive**  
with Ming Cho Lee. The Kennedy Center
- **National Scenic Design Fellowship**  
KCACTF National Festival
- **Barbizon Scenic Design Award First Place**  
for *Lobster Alice*. KCACTF Region V
- 2003 - Regional Scenic Design Award Second Place**  
for *Slaughter City*. KCACTF Region V
- 2002 - Regional Scenic Design Award Second Place**  
for *The Tale of the Red Dragon*. KCACTF Region V

## RESEARCH AND CREATIVE ACTIVITY

### INTERESTS AND SPECIALTIES

Scenography Theory, Practice, Criticism, and History  
Projection Design  
Sound Design, Sound Engineering  
Collaboration  
Computers, Computer Network Engineering  
Computer Aided Design  
Mask Making  
Puppetry  
Green Theatre Practices  
Theatre Properties  
Scenic Art

### SCENIC DESIGN

- 2016** - *The Adventures of Tom Sawyer*. Rose MU Summer Repertory Theatre. Columbia, MO  
- *Greater Tuna*. Rose MU Summer Repertory Theatre. Columbia, MO  
- *Much Ado About Nothing*. University of Missouri. Columbia, MO
- 2015** - *Want's Unwisht Work*. University of Missouri. Columbia, MO  
- *Sherlock Holmes and the Baker Street Irregulars*. The Rose Theatre. Omaha, NE  
- *Romeo and Juliet*. University of Missouri. Columbia, MO  
- *The Beaux' Stratagem*. University of Missouri. Columbia, MO  
- *The Whipping Man*. University of Missouri. Columbia, MO  
- *Buffalo Bill's Cowboy Band*. The Rose Theatre. Omaha, NE
- 2014** - *The Orphan Sea*. University of Missouri. Columbia, MO  
- *The Sweetest Swing in Baseball*. The University of Northern Iowa. Cedar Falls, IA  
- *Charlotte's Web*. McLeod Summer Playhouse. Carbondale, IL  
- *Oklahoma!*. McLeod Summer Playhouse. Carbondale, IL  
- *Is He Dead?*. MU Summer Rep. Columbia, MO  
- *Moonchildren*. University of Missouri. Columbia, MO  
- *The Grocer's Goblin & The Little Mermaid*. The Rose Theatre. Omaha, NE
- 2013** - *Fifth of July*. University of Missouri. Columbia, MO  
- *Guys and Dolls*. McLeod Summer Playhouse. Carbondale, IL  
- *Annie*. McLeod Summer Playhouse. Carbondale, IL  
- *Angels in America Part I: Millennium Approaches*. University of Missouri. Columbia, MO  
- *Tomas and the Library Lady*. Rose Theatre. Omaha, NE
- 2012** - *Medea*. University of Missouri. Columbia, MO  
- *No, No, Nanette*. University of Missouri. Columbia, MO

- *Monsieur Baptist*. University of Missouri. Columbia, MO
  - *The Tragedy of Carmen, Trial by Jury*. Southern Illinois University Carbondale. Carbondale, IL
- 2011** - *The Girl in The Cube*. University of Missouri. Columbia, MO
- *Into the Woods*. University of Wisconsin-Platteville. Platteville, WI
  - *Fat Pig*. University of Wisconsin-Platteville. Platteville, WI
- 2010** - *The Importance of Being Earnest*. University of Wisconsin-Platteville. Platteville, WI
- *An Evening of the Avant-Garde*. University of Wisconsin-Platteville. Platteville, WI
  - *The 25th Annual Putnam County Spelling Bee*. Heartland Festival. Platteville, WI
  - *The Taffetas*. Heartland Festival. Platteville, WI
  - *Cabaret*. University of Wisconsin-Platteville. Platteville, WI
- 2009** - *The Marriage of Bette & Boo*. University of Wisconsin-Platteville. Platteville, WI
- *Dead Man's Cell Phone*. University of Wisconsin-Platteville. Platteville, WI
  - *Forever Plaid*. Heartland Festival. Platteville, WI
  - *You're a Good Man Charlie Brown*. University of Wisconsin-Platteville. Platteville, WI
  - *Thoroughly Modern Millie*. University of Wisconsin-Platteville. Platteville, WI
  - *The Laramie Project*. University of Wisconsin-Platteville. Platteville, WI
- 2008** - *A Midsummer Night's Dream*. University of Wisconsin-Platteville. Platteville, WI
- *Dancing at Lughnasa*. University of Wisconsin-Platteville. Platteville, WI
  - *I Love You, Your Perfect, Now Change*. Heartland Festival. Platteville, WI
  - *A Year with Frog and Toad*. Heartland Festival. Platteville, WI
  - *Anything Goes*. University of Wisconsin-Platteville. Platteville, WI
  - *You Can't Take it With You*. Summerset Theatre. Baraboo, WI
- 2007** - *Everyman*. University of Wisconsin-Platteville. Platteville, WI
- *The Trojan Women*. University of Wisconsin-Platteville. Platteville, WI
  - *Another Opening, Another Show*. University of Wisconsin-Platteville. Platteville, WI
  - *Nunsense*. McLeod Summer Playhouse. Carbondale, IL
  - *The Complete History of America Abridged*. McLeod Summer Playhouse. Carbondale, IL
  - *Urinetown The Musical*. Southern Illinois University. Carbondale, IL
  - *Proof*. UW-Baraboo/Sauk County. Baraboo, WI
- 2006** - *Shakespeare's R&J*. Southern Illinois University. Carbondale, IL
- *The Crucible*. Southern Illinois University. Carbondale, IL
  - *Noises Off*. Southern Illinois University. Carbondale, IL
- 2005** - *Dancing at Lughnasa*. Southern Illinois University. Carbondale, IL
- 2004** - *The Green Bird*. Southern Illinois University. Carbondale, IL Assistant Designer to Designer Kathryn Wagner
- *Ramona Quimby*. The Human Race Theatre Company. Dayton, OH

- 2003** - *Magic Moment*. Independent Film Produced by The Singularity Company, Production Designer
- *Slaughter City*. University of Northern Iowa Student Theatre Association. Cedar Falls, IA
  - *Lobster Alice*. University of Northern Iowa. Cedar Falls, IA
  - *The Reluctant Dragon*. The Human Race Theatre Company. Dayton, OH
- 2002** - *Lost in Younkers*. Theatre L'Homme Dieu. Alexandria, MN
- *Aladdin*. Theatre L'Homme Dieu. Alexandria, MN
  - *The Big Permanent*. Independent Film Produced by The Singularity Company, Production Designer
  - *The Threepenny Opera*. The University of Northern Iowa. Cedar Falls, IA. Assistant Designer to Designer Mark A. Parrott
- 2001** - *The Tale of the Red Dragon*. The University of Northern Iowa. Cedar Falls, IA
- *Breath in Hand*. University of Northern Iowa Student Theatre Association. Cedar Falls, IA
- 2000** - *The Singular Life of Albert Nobbs*. The University of Northern Iowa. Cedar Falls, IA. Assistant Designer to Designer Mark A. Parrott
- *The Night of January 16<sup>th</sup>*. Cedar Falls Community Theatre. Cedar Falls, IA
  - *My Three Angels*. Cedar Falls Community Theatre. Cedar Falls, IA
- 1999** - *Steel Magnolias*. Cedar Falls Community Theatre. Cedar Falls, IA
- *A Funny Thing Happened on the Way to the Forum*. Cedar Falls Community Theatre. Cedar Falls, IA
  - *The Musical Comedy Murders of 1940*. Cedar Falls Community Theatre. Cedar Falls, IA
- 1998** - *Life with Father*. Cedar Falls Community Theatre. Cedar Falls, IA
- *Blithe Spirit*. Cedar Falls Community Theatre. Cedar Falls, IA
  - *The Pirates of Penzance*. Cedar Falls Community Theatre. Cedar Falls, IA
- 1996** - *Waiting for Godot*. University of Northern Iowa Student Theatre Association. Cedar Falls, IA

#### LIGHTING DESIGN

- 2013** - *Tomas and the Library Lady*. The Rose Theatre. Omaha, NE
- *The Amen Corner*. University of Missouri. Columbia, MO
- 2012** - *Steel Magnolias*. McLeod Summer Playhouse. Carbondale, IL
- *You're a Good Man Charlie Brown*. McLeod Summer Playhouse. Carbondale, IL
  - *Click, Clack, Moo: Cows That Type*. Rose Theatre. Omaha, NE



- 2011** - *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. Rose Theatre. Omaha, NE
- *TempOdessey*. Independent Actors Theatre. Columbia, MO
  - *One Act Festival*. University of Wisconsin-Platteville. Platteville, WI
  - *Into the Woods*. University of Wisconsin-Platteville. Platteville, WI
- 2010** - *An Evening of the Avant-Garde*. University of Wisconsin-Platteville. Platteville, WI
- *Everything's Coming up Off Broadway*. University of Wisconsin-Platteville. Platteville, WI
  - *Someone Who'll Watch Over Me*. University of Wisconsin-Platteville. Platteville, WI
- 2009** - *The Marriage of Bette & Boo*. University of Wisconsin-Platteville. Platteville, WI
- *Dead Man's Cell Phone*. University of Wisconsin-Platteville. Platteville, WI
  - *Everything's Coming up Broadway*. University of Wisconsin-Platteville. Platteville, WI
  - *The Laramie Project*. University of Wisconsin-Platteville. Platteville, WI
- 2008** - *A Midsummer Night's Dream*. University of Wisconsin-Platteville. Platteville, WI
- *Dancing at Lughnasa*. University of Wisconsin-Platteville. Platteville, WI
  - *The Last Five Years*. University of Wisconsin-Platteville. Platteville, WI
  - *Glengarry, Glen Ross*. University of Wisconsin-Platteville. Platteville, WI
- 2007** - *Everyman*. University of Wisconsin-Platteville. Platteville, WI
- *The Trojan Women*. University of Wisconsin-Platteville. Platteville, WI
  - *Thoroughly Modern Millie*. McLeod Summer Playhouse. Carbondale, IL
- 2006** - *Shakespeare's R&J*. Southern Illinois University Carbondale. Carbondale, IL
- 2000** - *Anything Goes*. Cedar Falls Community Theatre. Cedar Falls, IA
- 1998** - *Blithe Spirit*. Cedar Falls Community Theatre. Cedar Falls, IA

#### COSTUME DESIGN

- 2006** - *Shakespeare's R&J*. Southern Illinois University Carbondale. Carbondale, IL

#### SOUND DESIGN

- 2014** - *A Midsummer Night's Dream*. University of Missouri. Columbia, MO
- 2013** - *Spring Awakening*. University of Missouri. Columbia, MO
- *The Life and Literature Series*. University of Missouri. Columbia, MO. Sound Coordinator
  - *Bright Ideas*. University of Missouri. Columbia, MO
- 2008** - *A Midsummer Night's Dream*. University of Wisconsin-Platteville. Platteville, WI
- 2006** - *Shakespeare's R&J*. Southern Illinois University. Carbondale, IL

- 2005** - *Masks of Transformation*. International Mask Conference. Southern Illinois University. Carbondale, IL. A/V Coordinator
  - *Finding a Voice: Marginalized Practitioners of American Theatre in the 1820s-1930s*. Theatre History Symposium. Southern Illinois University. Carbondale, IL. A/V Coordinator
- 2004** - *Ghosts*. University of Northern Iowa. Cedar Falls, IA
- 2003** - *Rosencrantz and Guildenstern are Dead*. University of Northern Iowa. Cedar Falls, IA
- 2001** - *The Rose of Treason*. University of Northern Iowa. Cedar Falls, IA

#### PROJECTION DESIGN

- 2016** - *Booby Hatch and Other Plays*. University of Missouri. Columbia, MO
- 2015** - *Sherlock Holmes and the Baker Street Irregulars*. The Rose Theatre. Omaha, NE
  - *Hedwig and the Angry Inch*. University of Missouri. Columbia, MO
  - *Buffalo Bill's Cowboy Band*. The Rose Theatre. Omaha, NE
- 2014** - *The Orphan Sea*. University of Missouri. Columbia, MO
  - *Moonchildren*. University of Missouri. Columbia, MO
- 2013** - *The Life and Literature Series*. University of Missouri. Columbia, MO. Video Coordinator
  - *Tomas and the Library Lady*. The Rose Theatre. Omaha, NE
- 2010** - *An Evening of the Avant-Garde*. University of Wisconsin-Platteville. Platteville, WI
- 2005** - *Masks of Transformation*. International Mask Conference. Southern Illinois University. Carbondale, IL. A/V Coordinator
  - *Finding a Voice: Marginalized Practitioners of American Theatre in the 1820s-1930s*, Theatre History Symposium. Southern Illinois University. Carbondale, IL. A/V Coordinator
- 2001** - *The Rose of Treason*. University of Northern Iowa. Cedar Falls, IA

#### PROPERTIES, PUPPETRY, MASKS, CRAFTS

- 2015** - *Argonautika*. University of Missouri. Columbia, MO. Mask Artisan
  - *Argonautika*. University of Missouri. Columbia, MO. Puppetry Design
  - *Argonautika*. University of Missouri. Columbia, MO, Properties Manager
- 2014** - *A Midsummer Night's Dream*. University of Missouri. Columbia, MO. Puppetry Design
  - *The Grocer's Goblin & The Little Mermaid*. Rose Theatre. Omaha, NE. Puppetry Design
- 2013** - *Angels in America: Part 1 Millennium Approaches*. University of Missouri. Columbia, MO. Mask Design

- 2012** - *Medea*. University of Missouri. Columbia, MO. Mask Design
  - *Medea*. University of Missouri. Columbia, MO. Puppetry Design
  - *The Lost Slipper*. University of Missouri. Columbia, MO. Mask Design
  
- 2011** - Assistant Properties Manager. Glimmerglass Opera. Cooperstown, NY.
  - *Carmen*. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
  - *Medea*. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
  - *Annie Get Your Gun*. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
  - *Later the Same Evening*. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
  - *A Blizzard On Marblehead Neck*. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
  
- 2010** - *Tolomeo*. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
  - *The Marriage of Figaro*. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
  - *The Tender Land*. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
  - *Tosca*. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
  
- 2006** - *Jenůfa*, Glimmerglass Opera. Cooperstown, NY. Properties Artisan
  - *The Greater Good*. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
  - *The Barber of Seville*. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
  - *The Pirates of Penzance*. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
  - *Journeys* (Original Short Plays). Southern Illinois University. Carbondale, IL. Properties Manager
  
- 2005** - *The Taming of the Shrew*. Southern Illinois University. Carbondale, IL. Properties Manager
  - *Talk Opera*. Southern Illinois University. Carbondale, IL. Properties Manager
  - *Così fan tutte*. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
  - *Lucie de Lammermoor*. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
  - *Le Portrait de Manon*. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
  - *La Voix Humaine*. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
  - *Death in Venice*. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
  - Properties Area Supervisor. Southern Illinois University. Carbondale, IL.
  - *Journeys* (Original Short Plays). Southern Illinois University. Carbondale, IL. Properties Manager
  - *Batboy, the Musical*. Southern Illinois University. Carbondale, IL. Properties Manager
  
- 1996** - *Dybbuk*. University of Northern Iowa. Cedar Falls, IA. Properties Manager

#### TECHNICAL DIRECTION

- 2014** - *Anything Goes*. McLeod Summer Playhouse. Carbondale, IL
  - *Monty Python's Spamalot*. McLeod Summer Playhouse. Carbondale, IL
  - *Charlotte's Web*. McLeod Summer Playhouse. Carbondale, IL

- *Oklahoma!*. McLeod Summer Playhouse. Carbondale, IL
- 2013** - *Hair*. McLeod Summer Playhouse. Carbondale, IL
  - *Annie*. McLeod Summer Playhouse. Carbondale, IL
  - *Guys and Dolls*. McLeod Summer Playhouse. Carbondale, IL
- 2012** - *Steel Magnolias*. McLeod Summer Playhouse. Carbondale, IL
  - *You're a Good Man Charlie Brown*. McLeod Summer Playhouse. Carbondale, IL
  - *Chicago*. McLeod Summer Playhouse. Carbondale, IL
  - *Cinderella*. McLeod Summer Playhouse. Carbondale, IL
- 2011** - *Into the Woods*. University of Wisconsin-Platteville. Platteville, WI
  - *Fat Pig*. University of Wisconsin-Platteville. Platteville, WI
- 2010** - *The Importance of Being Earnest*. University of Wisconsin-Platteville. Platteville, WI
  - *An Evening of the Avant-Garde*. University of Wisconsin-Platteville. Platteville, WI
  - *Everything's Coming Up Off Broadway*. University of Wisconsin-Platteville. Platteville, WI
  - *Cabaret*. University of Wisconsin-Platteville. Platteville, WI
- 2009** - *Someone Who'll Watch Over Me*. University of Wisconsin-Platteville. Platteville, WI
  - *The Marriage of Bette and Boo*. University of Wisconsin-Platteville. Platteville, WI
  - *Dead Man's Cell Phone*. University of Wisconsin-Platteville. Platteville, WI
  - *Everything's Coming Up Broadway*. University of Wisconsin-Platteville. Platteville, WI
  - *One Act Festival*. University of Wisconsin-Platteville. Platteville, WI
  - *Thoroughly Modern Millie*. University of Wisconsin-Platteville. Platteville, WI
  - *The Laramie Project*. University of Wisconsin-Platteville. Platteville, WI
- 2008** - *A Midsummer Night's Dream*. University of Wisconsin-Platteville. Platteville, WI
  - *Dancing at Lughnasa*. University of Wisconsin-Platteville. Platteville, WI
  - *The Last Five Years*. University of Wisconsin-Platteville. Platteville, WI
  - *Wake Me When I'm Dead*. Heartland Festival. Platteville, WI
  - *Joseph and the Amazing Technicolor Dreamcoat*. Heartland Festival. Platteville, WI
  - *I Love You, You're Perfect, Now Change*. Heartland Festival. Platteville, WI
  - *A Year with Frog and Toad*. Heartland Festival. Platteville, WI
  - *One Act Festival*. University of Wisconsin-Platteville. Platteville, WI
  - *Anything Goes*. University of Wisconsin-Platteville. Platteville, WI
  - *Glengarry, Glen Ross*. University of Wisconsin-Platteville. Platteville, WI
- 2007** - *Everyman*. University of Wisconsin-Platteville. Platteville, WI
  - *The Trojan Women*. University of Wisconsin-Platteville. Platteville, WI
  - *Another Opening, Another Show*. University of Wisconsin-Platteville. Platteville, WI
  - *Top Dog/Underdog*. Southern Illinois University. Carbondale, IL
- 2004** - *The Tender Land*. University of Northern Iowa. Cedar Falls, IA

- *Ghosts*. University of Northern Iowa. Cedar Falls, IA

**2003** - *To Kill a Mockingbird*. University of Northern Iowa. Cedar Falls, IA

**2002** - *Once Upon a Mattress*. Theatre L'Homme Dieu. Alexandria, MN

- *Aladdin*. Theatre L'Homme Dieu. Alexandria, MN

- *One Flew Over the Cuckoo's Nest*. Theatre L'Homme Dieu. Alexandria, MN

- *Lost in Yonkers*. Theatre L'Homme Dieu. Alexandria, MN

- *Death by Chocolate*. Theatre L'Homme Dieu. Alexandria, MN

- *Angels in America: Part 1 Millennium Approaches*. University of Northern Iowa. Cedar Falls, IA. Assistant Technical Director for Technical Director: Eric Lange

**2001** - *Picasso at the Lapin Agile*. University of Northern Iowa. Cedar Falls, IA. Assistant Technical Director for Technical Director: Eric Lange

**2000** - *Anything Goes*. Cedar Falls Community Theatre. Cedar Falls, IA

- *The Night of January 16<sup>th</sup>*. Cedar Falls Community Theatre. Cedar Falls, IA

- *My Three Angels*. Cedar Falls Community Theatre. Cedar Falls, IA

**1999** - *Steel Magnolias*. Cedar Falls Community Theatre. Cedar Falls, IA

- *A Funny Thing Happened on the Way to the Forum*. Cedar Falls Community Theatre. Cedar Falls, IA

- *The Musical Comedy Murders of 1940*. Cedar Falls Community Theatre. Cedar Falls, IA

**1998** - *Life with Father*. Cedar Falls Community Theatre. Cedar Falls, IA

- *Blithe Spirit*. Cedar Falls Community Theatre. Cedar Falls, IA

- *The Pirates of Penzance*. Cedar Falls Community Theatre. Cedar Falls, IA

#### MASTER CARPENTER

**2009** - *The Consul*. Glimmerglass Opera. Cooperstown, NY.

- *La Cenerentola*. Glimmerglass Opera. Cooperstown, NY

- *La Traviata*. Glimmerglass Opera. Cooperstown, NY

**2004** - *Hello Dolly*. Tri-State Center for the Arts. Sharon, CT

- *Footloose*. Tri-State Center for the Arts. Sharon, CT

- *Cabaret*. Tri-State Center for the Arts. Sharon, CT

**2003** - *Peter Pan*. Tri-State Center for the Arts. Sharon, CT

- *Plaza Suite*. Tri-State Center for the Arts. Sharon, CT

- *A Chorus Line*. Tri-State Center for the Arts. Sharon, CT

#### SCENIC ART

**2007** - *Greater Tuna*. Summerset Theatre. Baraboo, WI. Scenic Artist

**2006** - Scenic Art Area Supervisor. Southern Illinois University. Carbondale, IL

- *The Highwayman*. Southern Illinois University. Carbondale, IL. Charge Artist

- 2005** - *The Taming of the Shrew*. Southern Illinois University. Carbondale, IL. Scenic Artist
- *Our Town*. Southern Illinois University. Carbondale, IL. Scenic Artist
  - *Dancing at Lughnasa*. Southern Illinois University. Carbondale, IL. Scenic Artist
  - *Batboy, the Musical*. Southern Illinois University. Carbondale, IL. Scenic Artist
- 2004** - Southern Illinois University. Carbondale, IL. Scenic Art Area Supervisor
- *The Green Bird*. Southern Illinois University. Carbondale, IL. Charge Artist
  - *On the Verge*. Southern Illinois University. Carbondale, IL. Charge Artist

#### WORKSHOPS PAPERS AND PRESENTATIONS

- "Scenic Design for *Arsenic and Old Lace*." Poster Presentation. USITT. Salt Lake City, UT 2016
- "You Can Print That! Practical Uses for 3D Printers." Workshop. KCACTF Festival 48. Minneapolis, MN, 2016
- "Scene Design for *The Orphan Sea*." Poster Presentation. USITT. Cincinnati, OH. 2015
- "Fluid Worlds: Creating Dynamic Scenic Environments with Projection." Workshop. KCACTF Festival 47, Minneapolis, MN 2015
- "Theatre Design as a Collaborative Process." Workshop and Roundtable Discussion. University of Northern Iowa. Cedar Falls, IA 2014
- "Scene Design for *Medea*." Online Exhibition. World Stage Design. Cardiff, Wales 2013
- "Neoprene Mask Intensive." Workshop. Glimmerglass Festival. Cooperstown, NY. 2013
- "Scene Design for *Medea*." Poster Presentation. USITT. Milwaukee, WI. 2013
- "Rubber Faces: Neoprene Mask Making." Workshop. KCACTF Festival 45. Lincoln, NE 2013
- "Scenic Design for *The Girl in the Cube*." Poster Presentation. USITT. Long Beach, CA 2012
- "Scenic Design for *The Girl in the Cube*." Poster Presentation. KCACTF Festival 44. Ames, IA 2012
- "The Design Process, Developing the Scenic Design for *The Tragedy of Carmen* and *Trial by Jury*." Invited Guest Lecture and Panel Member with Anne Fletcher, Bevin Miyake, Jane Pivovarnik, Jacob Josef. Southern Illinois University. Carbondale, IL. 2012
- "No Dumpster Required: Methods to Reuse Scenery." Presenter. USITT. Charlotte, NC. 2011

- "Scenic Design for *A Midsummer Night's Dream*." Poster Presentation. USITT. Kansas City, MO. 2010
- "Lighting Design for *A Midsummer Night's Dream*." Poster Presentation. USITT. Kansas City, MO. 2010
- "Experiential Integrated Directing: SIUC's Production of Miller's *The Crucible*." Paper Presentation. ATHE. New Orleans, LA. 2007
- "Scenic Design for *Shakespeare's R&J*." Poster Presentation. KCACTF Region III Festival. Milwaukee, WI. 2007
- "Lighting Design for *Shakespeare's R&J*." Poster Presentation. KCACTF Region III Festival. Milwaukee, WI. 2007
- "Scenic Design for *The Crucible*." Poster Presentation. USITT. Phoenix, AZ. 2007
- "Scenic Design for *Noises Off*." Poster Presentation. KCACTF Region III Festival. Milwaukee, WI. 2007
- "Scenic Design for *The Crucible*." Poster Presentation. KCACTF Region III Festival. Milwaukee, WI. 2007
- "Scenic Design for *Dancing at Lughnasa*." Poster Presentation. USITT. Louisville, KY. 2006
- "Scenic Design for *Dancing at Lughnasa*." Poster Presentation. KCACTF Region III festival. Normal, IL. 2006
- "The Hagia Sophia: Evolution of a Masterpiece." Poster Presentation. Phi Kappa Phi Research Day. Carbondale, IL. 2005
- "Scenic Design for *Lobster Alice*." Poster Presentation. KCACTF National Festival. Washington, DC 2004
- "Scenic Design for *Lobster Alice*." Poster Presentation. USITT. Long Beach, CA. 2004
- "Scenic Design for *Lobster Alice*." Poster Presentation. KCACTF Region V Festival. Denver, CO. 2004
- "Scenic Design for *Slaughter City*." Poster Presentation. KCACTF Region V Festival. Cedar Falls, IA. 2003
- "A Low Voltage Cue-Light System." Poster Presentation. KCACTF Region V Festival. Cedar Falls, IA 2003
- "Scenic Design for *The Tale of the Red Dragon*." Poster Presentation. USITT. New Orleans. 2002
- "Student Designers as Peers." Panelist. USITT. New Orleans. 2002
- "Scenic Design for *The Tale of the Red Dragon*." Poster Presentation. KCACTF Region V Festival. Lincoln, NB 2002

## TEACHING AND INSTRUCTION

### **University of Missouri. Columbia, MO**

#### **Assistant Professor, 2011 to Present**

Assistant Professor of Design in the Department of Theatre. Teach coursework in Scenic Design, Sound Design, Computer Graphics for the Theatre, Stage Management, and Production Workshop. Supervise Beginning Scenic Construction Lab. Serve as Director of Production for the Department of Theatre. Assign all student production positions and mentor students in the completion of their production duties. Manage all production budgets and schedules.

#### **Beginning Scenic Construction Lab** (Theatre 1320) – Course Supervisor

Supervising Professor, supervised course instructed by department graduate students and staff. Course provides practical experience constructing and rigging theatrical scenery, properties and stage lighting. In-class projects are designed to introduce and familiarize the student with the methods, equipment, and materials used in the construction of scenery in the modern theatre. Course incorporates hands-on experience in the backstage operation of a theatrical production with a crew assignment on a Theatre Department Production.

#### **Production Workshop I** (Theatre 2300) - Instructor

Mentor students in Design and Production positions. The Production Workshop courses bridge the gap between classroom study and applied production experience. These practicum courses involve production positions backstage in support of university theatre productions. Production positions may be in scenery, lighting, costumes, properties or other responsibilities.

#### **Stage Management** (Theatre 2330) - Instructor

Study of the role of the theatre stage manager. Students develop effective planning, materials and procedures for stage managing theatrical productions. Course incorporates hands-on activities which progress through the production process from pre-production through performances and post-production responsibilities.

#### **Production Workshop II** (Theatre 2300) – Instructor

Mentor students in Design and Production positions. The Production Workshop courses bridge the gap between classroom study and applied production experience. These practicum courses involve production positions backstage in support of university theatre productions. Production positions may be in scenery, lighting, costumes, properties or other responsibilities. Production Workshop II builds on experience from Production Workshop I and involves a supervisory role.

#### **Computer Graphics in Theatre Design** (Theatre 3530) – Instructor

Focused study of computer graphics applications for theatre design. Projects cover 2D and 3D drawings as well as modeling and texture mapping and 3D



rendering for Theatre Design. Projects also introduce the student to 3D printing techniques and applications for the theatre.

**Sound Design** (Theatre 3550) - Instructor

Focused study in the design process used to create a complete aural environment for theatrical productions. Projects include researching and conceptualizing sound for existing scripts. The projects in this course are intended to give students a working knowledge in the communication tools used by Sound Designers during the collaborative process of sound design for the theatre. Students also learn the basics of digital editing and playback for the theatre.

**Scene Design** (Theatre 3560) - Instructor

Introduces the student to the basic design process related to scenery for the theatre, including a working knowledge of the elements and principles of visual design, and the presentation of design ideas and concepts. Includes theatre-specific rendering techniques and design projects. The techniques and projects in this course are intended to give students a working knowledge in the visual communication tools that theatre designers use during the collaborative process of scenic design for the theatre.

**Directed Reading: Radio Drama** (Theatre 4960) - Instructor

Course study is design to introduce the student to the history of radio drama from its early beginnings to modern podcast drama. Course sections are focused on the use of Foley effects for radio drama. Projects include recreation of historic and modern effects used in radio drama.

**Directed Reading: Advanced Design, Model Making** (Theatre 4960) - Instructor

Course study introduces the student to model making tools equipment and techniques specific to theatre and increases proficiency in these areas through project work. Projects introduce different types of models used in theatre and their specific use for different plays and theatre spaces. Course fosters independent research in model making to increase knowledge and awareness of current trends, materials, and employment in model making fields.

**University of Wisconsin-Platteville. Platteville, WI**

**Staff Technical Director / Designer 2007 to 2011**

Technical Director and Designer for the Theatre Program in the Department of Fine and Performing Arts. Design scenery and lighting for all program productions. Supervise student designers and carpenters. Teach two classes per semester. Classes included Stagecraft, Scenic Design, Lighting Design, Introduction to Design, Introduction to the Theatre, Scene Painting, Technical Direction, Advanced Design, and Drafting.

**Introduction to Theatre** (Theatre 1130)

A survey course exploring the larger world of western theatre within the context of taking a play from the page to the stage. Included readings, lectures, performances, demonstrations and class discussions that explored the historical

and critical context of drama, along with the creative elements of making theatre.

**Stagecraft** (Theatre 1320)

Explored the larger world of theatrical stagecraft within the context of theatre productions at the University of Wisconsin-Platteville. The creative elements of making theatre were analyzed and evaluated through readings, lectures, demonstrations and class discussions.

**Introduction to Design** (Theatre 1340)

An introduction to the elements and principles of design as applied to theatre. Including theatre-specific rendering techniques and design projects. Techniques and projects were intended to give students a foundation in the visual communication tools that theatre designers use during the collaborative process of design for the theatre. Introduced students to skills necessary for upper level design courses.

**Lighting Design** (Theatre 2230)

An introduction to the design process related to lighting for the theatre, including a working knowledge of the elements and principles of visual design. Included projects intended to foster effective communication tools for lighting design.

**Scenic Design** (Theatre 3250)

An introduction to the design process related to scenic design for the theatre, including a working knowledge of the elements and principles of visual design. Included projects intended to foster effective communication tools for scenic design.

**Drafting for the Theatre** (Theatre 3400)

A survey of the elements of drawing and drafting for the theatre. Projects increase proficiency in hand drafting, lettering, orthographic projection and perspective drawings.

**Scene Painting** (Independent Study)

A studio course in the techniques and processes of scene painting encompassing skills necessary for theatre and theatre related painting projects. Hands-on projects cover tools, materials and painting techniques.

**Technical Direction** (Independent Study)

An introduction to the role of the Technical Director as it applies to modern stagecraft. Students applied knowledge from classroom lectures, discussions and exercises to hypothetical "real-world" examples of stagecraft problems facing the modern Technical Director.

**Advanced Design Model Making** (Independent Study)

A studio course in the techniques and processes of model making encompassing skills necessary for theatre and theatre related model projects.

## **Southern Illinois University Carbondale. Carbondale, IL**

### **Graduate Assistant Instructor, 2004 to 2007**

Supervise undergraduate and graduate students in the areas of Scene Painting and Properties construction. Served as a Teaching Assistant to Professor Ronald Naversen in Scenic Design and period Styles for the Theatre. Instructor for Stagecraft, Scene Painting, Sound Design, and Theatre Makeup.

### **Period Styles for the Theatre – Teaching Assistant to Professor Ronald Naversen**

A Survey and exploration of the architecture, furniture, decoration and costume of the Mesopotamian period to the 20<sup>th</sup> Century. Explores the economic, religious, social, and political forces that affect costume, furniture decoration and architectural development providing a basic appreciation and foundation for the design of modern drama. Collaborated on curriculum and exam development, developed and presented lectures.

### **Stagecraft**

Hands-on laboratory course focused on scenery construction techniques for modern theatre. Sections cover health and safety, tools, materials, and stock scenery construction. Class participants work on hands-on projects for department productions.

### **Scene Design for the Theatre – Teaching Assistant to Professor Ronald Naversen**

This course introduces the student to the design process related to scenery for the theatre. Sections include the elements and principles of visual design, script analysis, period research, theatre graphics, historic set designers, theories of design, and the presentation of design ideas and concepts. This course also familiarizes the student with dramatic literature by assigning plays written from a variety of periods and countries. Collaborated on curriculum and exam development, developed and presented lectures.

### **Scene Painting**

A studio course in the techniques and processes of scene painting encompassing skills necessary for theatre and theatre related painting projects. Hands-on projects cover tools, materials and painting techniques.

### **Sound Design for the Theatre**

Focused study in the sound design and engineering process used in theatrical productions. Course covers common sound equipment and engineering techniques. Projects include researching and conceptualizing sound for existing scripts.

### **Theatre Make-up**

Studio course covering design and application of makeup for the stage. Course includes sections on makeup for correction, old age, fantasy, special effects, and latex appliances.

### **University of Northern Iowa. Cedar Falls, IA**

#### **Staff Technical director, 2004**

Develop construction drawings, materials lists and construction methods for all department productions. Manage the build schedule and scenic studio budget. Supervise student scenic studio employees. Maintain scenic studio tools and equipment.

#### **Theatre Stagecraft** – Teaching Assistant to Professor Eric Lange

Collaborated on curriculum and exam development, met with students upon request. Instructed course sections on scenery construction methods, materials and advanced techniques.

## **SERVICE**

### MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

United States Institute for Theatre Technology (USITT). 2002 to Present

The professional association of commercial and academic theatre designers and technicians.

International Organization of Scenographers, Theatre Architects and Technicians (OISTAT). 2002 to Present

### PROFESSIONAL SERVICE

Kennedy Center American College Theatre Festival (KCACTF) Region V Respondent. 2011 to Present

Served as a respondent on numerous productions throughout the region.

USITT Grants and Fellowships Committee. 2015 to Present

Committee is charged with reviewing applications for grant and fellowship money distributed through the United States Institute for Theatre Technology.

Regional Selection Team KCACTF Region V. 2013-2016

Served on the regional selection team for KCACTF region V festivals 45, 46, 47 and 48. The Selection team is tasked with selecting productions to bring to the regional festival.

KCACTF Region V Workshop Coordinator. 2015-2016

Coordinated over 130 workshops the at the KCACTF region V festival 48. Workshops feature faculty and professional guest artists from around the region and are presented for students and faculty.

KCACTF Region V Design Intensive Coordinator. 2012-2016

Coordinated the Design Intensives at the KCACTF region V festivals 45, 46, 47 and 48. The Design Intensives provide a hands-on workshop experience for students and faculty who attend the festival. There were a record breaking fifteen design intensives at festival 48 covering topics in lighting, projection design, costume design and construction, scene painting, stage automation, technical direction, and puppetry. Festival 47 featured fourteen intensives on lighting, costume design and construction, scene painting, props, projections, sound, technical direction, puppetry and makeup. During festival 46 there were eleven design intensives at the covering topics in lighting, costume design and construction, scene painting, props, technical direction, puppetry and wigs. Festival 45 included seven design intensives on lighting, costume design and construction, scene painting, props and technical direction.

KCACTF Associate Workshop Coordinator. 2014-2015

Assisted in the coordination of workshops the at the KCACTF region V festival 47. Workshops feature faculty and professional guest artists from around the region and are presented for students and faculty.

Board Member. Independent Actors Theatre. 2012-2014

Peer Reviewer for *Moon for the Misbegotten*. Emporia State University. Emporia, KS. 2014

I was asked to write a peer review for the faculty Director and Designers participating in the Emporia State University production of *Moon for the Misbegotten*. This peer review is part of the promotion and tenure process for the Department of Theatre at Emporia State University.

Peer Reviewer for *Inspecting Carol*. Emporia State University. Emporia, KS. 2012

I was asked to write a peer review for the faculty Designers participating in the Emporia State University production of *Inspecting Carol*. This peer review is part of the promotion and tenure process for the Department of Theatre at Emporia State University.

## UNIVERSITY SERVICE

Director of Production. Department of Theatre. 2011 – Present

Manage production budgets. Assign student production positions. Schedule production meetings. Create production calendars. Mentor student designers and technicians. Assist faculty, staff and students in executing duties necessary for theatre productions.

Committee Member. College of Arts and Sciences Faculty Responsibility Committee. 2015-Present

Committee Member. Visual Art and Design Showcase Planning Committee. 2014 – Present

Building Coordinator. Fine Arts Building, Theatre Wing. 2013 – Present

Committee Member. Theatre Department Curriculum Committee. 2013 – Present

Committee Member. Theatre Department Executive Advisory Committee. 2013 – Present

Computer Liaison. Department of Theatre. 2012 – Present

Departmental Representative. KCACTF College Fair. 2012

Departmental Representative. Missouri Thespian Society. 2012

Committee Member. Supervisor of Stage Services Position Search Committee. 2011

#### COMMUNITY SERVICE

Sound System Design Consultant. Presser Performing Arts Center. Mexico, MO. 2016

Theatre Rigging Inspector and Consultant. Presser Performing Arts Center. Mexico, MO.  
2012

I was contacted by Lois Brace, Executive Director of the Presser Performing Arts Center to perform a rigging inspection. I performed a thorough rigging inspection and presented Lois with a list of my concerns and suggested how to proceed with making repairs and safety improvements of their rigging system.

Stage Manager - *The Nutcracker Suite*. Heartland Ballet. Platteville, WI. 2007

Puppeteer - Lights Fantastic Parade. Carbondale, IL. 2006

Mock Disaster Makeup Consultation - Carbondale, IL. 2006

Set Construction - Marion Civic Center. *California Suite*. Marion, IL. 2006

Puppeteer - Lights Fantastic Parade. Carbondale, IL. 2005

Mock Disaster Makeup Consultation - Carbondale, IL. 2005

Puppeteer - Lights Fantastic Parade. Carbondale, IL. 2004

Puppet Construction - Carbondale Community Arts. Arts in Celebration. 2004