

BRAD M. CARLSON

Curriculum Vitae
December 8, 2023

Associate Professor
Truman State University
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Kirksville, MO 63501
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EDUCATION

Master of Fine Arts in Theatre: Specialization in Scenic Design, 2007

Secondary Emphasis in Technical Direction

Thesis: Developing the Scenic Design for *Noises Off*
Southern Illinois University Carbondale. Carbondale, IL

Bachelor of Arts in Theatre: Specialization in Design / Production, 2003

University of Northern Iowa. Cedar Falls, IA

PROFESSIONAL APPOINTMENTS

ACADEMIC

Truman State University. Kirksville, MO

Associate Professor – Department of Theatre 2019 to present
Assistant Professor of Technical Direction and Design in the Department of Theatre. Teach coursework in Scenic Design, Lighting Design, Sound Design, Stage Management, and Stagecraft. Supervise construction and implementation of theatrical productions. Mentor students in the completion of their production duties. Direct theatre productions. Manage production budgets.

University of Missouri. Columbia, MO

Associate Professor – Department of Theatre 2011-2019
Associate Professor of Design in the Department of Theatre. Teach coursework in Scenic Design, Sound Design, Computer Graphics for the Theatre, Stage Management, and Production Workshop. Supervise Beginning Scenic Construction Lab. Serve as Director of Production for the Department of Theatre. Assign all student production positions and mentor students in the completion of their production duties. Manage all production budgets and schedules.

University of Wisconsin-Platteville. Platteville, WI

Staff Technical Director / Designer – Department of Fine and Performing Arts 2007 – 2011

Technical Director and Designer for the Theatre Program in the Department of Fine and Performing Arts. Design scenery and lighting for all program productions. Supervise student designers and carpenters. Teach two classes per semester. Classes included Stagecraft, Scenic Design, Lighting Design, Introduction to Design, Introduction to the Theatre, Scene Painting, Technical Direction, Advanced Design, and Drafting.

Southern Illinois University Carbondale. Carbondale, IL

Graduate Assistant Instructor – Department of Theatre 2004 - 2007
Supervise undergraduate and graduate students in the areas of Scene Painting and Properties construction. Served as a Teaching Assistant to Dr. Ronald Naversen in Scenic Design and period Styles for the Theatre. Instructor for Stagecraft, Scene Painting, Sound Design, and Theatre Makeup.

University of Northern Iowa. Cedar Falls, IA

Staff Technical director – Department of Theatre 2004
Develop construction drawings, materials lists and construction methods for all department productions. Manage the build schedule and scenic studio budget. Supervise student scenic studio employees. Maintain scenic studio tools and equipment.

Staff Technical Director – University of Northern Iowa Interpreters Theatre 1998-2001

Develop construction drawings, materials list and construction methods for all Interpreters Theatre productions. Build and paint all scenic elements. Develop and execute all Lighting Designs. Develop and execute all Sound Designs.

PROFESSIONAL DESIGN AND PRODUCTION

2023 Technical Director – *The 25th Annual Putnam County Spelling Bee, Guys and Dolls, Fully Committed, The Wedding Singer, Beautiful: The Carole King Musical, Lady Day at Emerson's Bar & Grill.* New London Barn playhouse. New London, NH

Scenic Designer – *The 25th Annual Putnam County Spelling Bee.* New London Barn Playhouse. New London, NH

Scenic Designer – *Fully Committed.* New London Barn Playhouse. New London, NH

Associate Technical Director – Tru/False Film Festival. Columbia, MO

2022 Technical Director – *A Chorus Line, Almost Maine, Boeing Boeing, Footloose, Mama Mia, She Loves Me.* New London Barn Playhouse. New London, NH

Scenic Designer – *A Chorus Line.* New London Barn Playhouse. New London, NH

Scenic Designer – *Footloose.* New London Barn Playhouse. New London, NH

Associate Technical Director – True/False Film Festival. Columbia, MO

- 2021** **Technical Director** – *A Grand Night for Singing, Always... Patsy Cline, And the World Goes Round, Anything Goes, Shining On.* New London Barn Playhouse. New London, NH
- Scenic Designer** – *A Grand Night for Singing.* New London Barn Playhouse. New London, NH
- Scenic Designer** – *Always... Patsy Cline.* New London Barn Playhouse. New London, NH
- Scenic Designer** – *And the World Goes Round.* New London Barn Playhouse. New London, NH
- Scenic Designer** – *Anything Goes.* New London Barn Playhouse. New London, NH
- Scenic Designer** – *Shining On.* New London Barn Playhouse. New London, NH
- Sound Coordinator** – True/False Film Festival. Columbia, MO
- 2020** **Projection Designer** – Drive-In Concert, Mizzou International Composers Festival. Columbia, MO
- Assistant Sound Coordinator** -True/False Film Festival. Columbia, MO
- 2019** **Technical Director** – *The Pajama Game, Peter and the Starcatcher, The Odd Couple, Grease, Catch Me if You Can.* New London Barn Playhouse. New London, NH
- Scenic Designer** - *The Pajama Game.* New London Barn Playhouse. New London, NH.
- Scenic Designer** - *Grease.* New London Barn Playhouse. New London, NH.
- Projection Designer** - #//<EMBEDDED>//#. Pangea Theatre. Minneapolis, MN
- Projection Designer** - #//<EMBEDDED>//#. University of California Santa Cruz. Santa Cruz, CA
- Projection Designer** - #//<EMBEDDED>//#. Kennedy Center American College Theatre Festival, Region 5 Opening Ceremony. Sioux Falls, SD
- 2018** **Projection Designer** - #//<EMBEDDED>//#. Asian American Theatre Conference and Festival. Chicago, IL
- Scenic Designer** - *Another Woman's Baby.* Ryan Repertory Theatre, Harry Warren Theatre. Brooklyn, NY.
- Projection Designer** - *Another Woman's Baby.* Ryan Repertory Theatre, Harry Warren Theatre. Brooklyn, NY.
- Lighting Designer** - *Another Woman's Baby.* Ryan Repertory Theatre, Harry Warren Theatre. Brooklyn, NY.
- Scenic Designer** - *Camelot.* New London Barn Playhouse. New London, NH.
- 2017** **Scenic Designer** - *Harold and the Purple Crayon.* Rose Theatre. Omaha, NE
- Director of Production** - *Seussical the Musical, Red, White and Tuna.* MU Summer Repertory Theatre. Columbia, MO
- Scenic Designer** - *Seussical the Musical.* MU Summer Repertory Theatre. Columbia, MO
- Projection Designer** - *Seussical the Musical.* MU Summer Repertory Theatre. Columbia, MO
- Scenic Designer** - *Red White and Tuna.* MU Summer Repertory Theatre. Columbia, MO
- Scenic Designer** - *All Shook Up.* New London Barn Theatre. New London, NH

- 2016** **Director of Production** - *The Adventures of Tom Sawyer, Greater Tuna*. MU Summer Repertory Theatre. Columbia, MO
Scenic Designer - *The Adventures of Tom Sawyer*. MU Summer Repertory Theatre. Columbia, MO
Scenic Designer - *Greater Tuna*. MU Summer Repertory Theatre. Columbia, MO
- 2015** **Scenic Designer** - *Sherlock Holmes and the Baker Street Irregulars*. Rose Theatre. Omaha, NE
Projection Designer - *Sherlock Holmes and the Baker Street Irregulars*. Rose Theatre. Omaha, NE
Director of Production - *Arsenic and Old Lace, Vanya and Sonia and Masha and Spike*. MU Summer Repertory Theatre. Columbia, MO
Scenic Designer - *Arsenic and Old Lace*. MU Summer Repertory Theatre. Columbia, MO
Scenic Designer - *Buffalo Bill's Cowboy Band*. Rose Theatre. Omaha, NE
Projection Designer - *Buffalo Bill's Cowboy Band*. Rose Theatre. Omaha, NE
- 2014** **Scenic Designer** - *The Sweetest Swing in Baseball*. University of Northern Iowa, Cedar Falls, IA
Technical Director - *Oklahoma!, Charlotte's Web, Monty Python's Spamalot, Anything Goes*. McLeod Summer Playhouse. Carbondale, IL
Scenic Designer - *Oklahoma!*. McLeod Summer Playhouse. Carbondale, IL
Scenic Designer - *Charlotte's Web*. McLeod Summer Playhouse. Carbondale, IL
Scenic Designer - *Is He Dead?*. MU Summer Repertory Theatre, Columbia, MO
Scenic Designer - *The Grocer's Goblin & The Little Mermaid*. Rose Theatre. Omaha, NE
Puppetry Designer - *The Grocer's Goblin & The Little Mermaid*. Rose Theatre. Omaha, NE
- 2013** **Technical Director** - *Hair, Annie, Guys and Dolls*. McLeod Summer Playhouse. Carbondale, IL
Scenic Designer - *Guys and Dolls*. McLeod Summer Playhouse. Carbondale, IL
Scenic Designer - *Annie*. McLeod Summer Playhouse. Carbondale, IL
Scenic Designer - *Thomas and the Library Lady*. Rose Theatre. Omaha, NE
Projection Designer - *Thomas and the Library Lady*. Rose Theatre. Omaha, NE
- 2012** **Technical Director** - *Steel Magnolias, You're a Good Man Charlie Brown, Cinderella*. McLeod Summer Playhouse. Carbondale, IL
Lighting Designer - *Steel Magnolias*. McLeod Summer Playhouse. Carbondale, IL
Lighting Designer - *You're a Good Man Charlie Brown*. McLeod Summer Playhouse. Carbondale, IL
Lighting Designer - *Click, Clack, Moo: Cows That Type*. Rose Theatre. Omaha, NE
Scenic Designer - *The Tragedy of Carmen, Trial by Jury*. Southern Illinois University. Carbondale, IL
Projection Designer - *The Tragedy of Carmen, Trial by Jury*. Southern Illinois University. Carbondale, IL

- 2011 Assistant Properties Manager** - *Carmen, Medea, Annie Get Your Gun, Later the Same Evening, A Blizzard on Marblehead Neck*. Glimmerglass Opera. Cooperstown, NY
Scenic Designer - *The Music Man*. Heartland Festival. Platteville, WI
Lighting Designer - *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. Rose Theatre. Omaha, NE
- 2010 Properties Artisan** - *Tosca, The Tender Land, Marriage of Figaro, Tolomeo*. Glimmerglass Opera. Cooperstown, NY
Scenic Designer - *The Taffetas*. Heartland Festival. Platteville, WI
Scenic Designer - *The 25th Annual Putnam County Spelling Bee*. Heartland Festival. Platteville, WI
- 2009 Master Carpenter** - *La Traviata, La Cenerentola, The Consul, Dido and Aeneas*. Glimmerglass Opera. Cooperstown, NY
Scenic Designer - *Forever Plaid*. Heartland Festival. Platteville, WI
Scenic Designer - *You're A Good Man, Charlie Brown*. Heartland Festival. Platteville, WI
- 2008 Technical Director** - *I Love You, You're Perfect, Now Change; A Year With Frog and Toad, Joseph and the Amazing Technicolor Dreamcoat*. Heartland Festival. Platteville, WI
Scenic Designer - *I Love You, You're Perfect, Now Change*. Heartland Festival. Platteville, WI
Scenic Designer - *A Year With Frog and Toad*. Heartland Festival. Platteville, WI
Scenic Designer - *You Can't Take it With You*. Summerset Theatre. Baraboo, WI
- 2007 Lighting Designer** - *Thoroughly Modern Millie*. McLeod Summer Playhouse. Carbondale, IL
Scenic Designer - *Nonsense*. McLeod Summer Playhouse. Carbondale, IL
Scenic Designer - *The Complete History of America* (abridged). McLeod Summer Playhouse. Carbondale, IL
Scenic Designer - *The Sound of Music*. Heartland Festival. Platteville, WI
Scenic Designer - *Proof*. UW-Baraboo/Sauk County. Baraboo, WI
- 2006 Properties Artisan** - *The Pirates of Penzance, The Barber of Seville, The Greater Good, Jenufa*. Glimmerglass Opera. Cooperstown, NY
- 2005 Properties Artisan** - *Così fan Tutte, Lucie de Lammermoor, Le Portrait de Manon, La Voix Humaine, Death in Venice*. Glimmerglass Opera. Cooperstown, NY
- 2004 Master Carpenter** - *Cabaret, Footloose, Hello Dolly!, Divas Do Nashville!*. TriArts at the Sharon Playhouse. Sharon, CT
Scenic Designer - *Ramona Quimby*. The Human Race Theatre Company. Dayton, OH

- 2003 Master Carpenter** - *A Chorus Line, Plaza Suite, Peter Pan, Divas Do Hollywood!*. Tri-Arts at the Sharon Playhouse. Sharon, CT
Production Designer - *Magic Moment*. Independent Film produced by The Singularity Company, New York, NY
Scenic Designer - *The Reluctant Dragon*. The Human Race Theatre Company. Dayton, OH
- 2002 Technical Director** - *Once Upon a Mattress, Lost in Yonkers, Aladdin, One Flew Over the Cuckoo's Nest, The Debutante Ball, Death by Chocolate*. Theatre L'Homme Dieu. Alexandria, MN
Scenic Designer - *Aladdin*. Theatre L'Homme Dieu. Alexandria, MN
Scenic Designer - *Lost in Yonkers*. Theatre L'Homme Dieu. Alexandria, MN
Production Designer - *The Big Permanent*. Independent Film produced by The Singularity Company, New York, NY
- 2000 Scenic Designer** - *The Night of January 16th*. Cedar Falls Community Theatre. Cedar Falls, IA
Scenic Designer - *My Three Angels*. Cedar Falls Community Theatre. Cedar Falls, IA
Lighting Designer - *Anything Goes*. Cedar Falls Community Theatre. Cedar Falls, IA
- 1999 Scenic Designer** - *Steel Magnolias*. Cedar Falls Community Theatre. Cedar Falls, IA
Scenic Designer - *A Funny Thing Happened on the Way to the Forum*. Cedar Falls Community Theatre. Cedar Falls, IA
Scenic Designer - *The Musical Comedy Murders of 1940*. Cedar Falls Community Theatre. Cedar Falls, IA
- 1998 Scenic Designer** - *Life with Father*. Cedar Falls Community Theatre. Cedar Falls, IA
Scenic Designer - *Blithe Spirit*. Cedar Falls Community Theatre. Cedar Falls, IA
Scenic Designer - *The Pirates of Penzance*. Cedar Falls Community Theatre. Cedar Falls, IA

PUBLICATIONS

BOOKS

The Scenographic Model. Second Edition. Dr. Ronald Naversen, Brad M. Carlson. Southern Illinois University Press. Publication Pending

AWARDS AND HONORS

- 2023 Certificate of Commendation for Scenic Design, Projections, and Lighting** for *Matilda*. Kennedy Center American College Theatre Festival (KCACTF) Region 5
Certificate of Commendation for Collaborative Spirit for *Matilda*. KCACTF Region 5
- 2022 Certificate of Commendation for Scenic Design** for *Much Ado About Nothing*. KCACTF Region 5

- 2021 National Commendation for Innovative Use of Technology** for *Ghosts in the Machine*. KCACTF National Festival
National Commendation for Media Design for *Ghosts in the Machine*. KCACTF National Festival
Special Achievement: Overall Production for *Ghosts in the Machine*. KCACTF National Festival
Certificate of Commendation for Directing and Media Design for *Ghosts in the Machine*. KCACTF Region 5
Certificate of Commendation for Scenic Design for *The Charm of Preparedness*. KCACTF Region 5
- 2020 Certificate of Commendation for Scenic and Projection Design** for *A.L.I.C.E.* KCACTF Region 5
Certificate of Commendation for Scenic Design for *Waiting for Godot*. KCACTF Region 5
- 2016 Certificate of Commendation for Scenic Design** for *The Green Duck Lounge*. KCACTF Region 5
Innovative Teaching Award
KCACTF / Association of Theatre in Higher Education
Certificate of Commendation for Puppetry and Mask Design for *Argonautika*. KCACTF Region 5
Certificate of Commendation for Projection Design for *Hedwig and the Angry Inch*. KCACTF Region 5
- 2015 Faculty Fellowship Award**
University of Missouri College of Arts and Sciences
Certificate of Commendation for Projection Design for *The Orphan Sea*. KCACTF Region 5
- 2014 Faculty Fellowship Award**
University of Missouri College of Arts and Sciences
Road Warrior Award
KCACTF Region 5
Certificate of Commendation for Scenic Design for *Fifth of July*. KCACTF Region 5
- 2007 Mordecai Gorelik Memorial Scene Design Award**
Southern Illinois University Carbondale (SIUC)
Barbizon Scenic Design Award Second Place
for *The Crucible*. KCACTF Region 3
Barbizon Lighting Design Award Honorable Mention
for *Shakespeare's R&J*. KCACTF Region 3
- 2006 Outstanding Graduate Student Award**
Southern Illinois University Carbondale
Mordecai Gorelik Memorial Scene Design Award
Southern Illinois University Carbondale

- 2005 Phi Kappa Phi**
Honor fraternity
- 2004 Summer Design Intensive**
with Ming Cho Lee. The Kennedy Center
National Scenic Design Fellowship
KCACTF National Festival
Barbizon Scenic Design Award First Place
for *Lobster Alice*. KCACTF Region 5
- 2003 Regional Scenic Design Award Second Place**
for *Slaughter City*. KCACTF Region 5
- 2002 Regional Scenic Design Award Second Place**
for *The Tale of the Red Dragon*. KCACTF Region 5

RESEARCH AND CREATIVE ACTIVITY

DIRECTING

- 2020** *Ghosts in the Machine*. Truman State University. Kirksville, MO

SCENIC DESIGN

- 2023** *The Lightning Thief: The Percy Jackson Musical*. Truman State University. Kirksville, MO
12 Angry Jurors. Truman State University. Kirksville, MO
Fully Committed. New London Barn Playhouse. New London, NH
The 25th Annual Putnam County Spelling Bee. New London Barn Playhouse. New London, NH
Little Shop of Horrors. Truman State University. Kirksville, MO
The Mousetrap. Truman State University. Kirksville, MO
- 2022** *Drinking Habits*. Truman State University. Kirksville, MO
The Revolutionists. Truman State University. Kirksville, MO
Footloose. New London Barn Playhouse. New London, NH
A Chorus Line. New London Barn Playhouse. New London, NH
Matilda the Musical. Truman State University. Kirksville, MO
5 Lesbians Eating a Quiche. Truman State University. Kirksville, MO
- 2021** *Much Ado About Nothing*. Truman State University. Kirksville, MO
Vanya and Sonia and Masha and Spike. Truman State University. Kirksville, MO
A Grand Night for Singing. New London Barn Playhouse. New London, NH
Always... Patsy Cline. New London Barn Playhouse. New London, NH
And the World Goes Round. New London Barn Playhouse. New London, NH
Anything Goes. New London Barn Playhouse. New London, NH
Shining On. New London Barn Playhouse. New London, NH
After the Blast. Truman State University. Kirksville, MO
[title of show]. Truman State University. Kirksville, MO

- 2020** *Ghosts in the Machine*. Truman State University. Kirksville, MO
A Doll's House, Part 2. Truman State University. Kirksville, MO
Assassins. Truman State University. Kirksville, MO (Production Canceled due to COVID-19)
The Charm of Preparedness. Truman State University. Kirksville, MO
- 2019** *Macbeth*. Truman State University. Kirksville, MO
Rumors. Truman State University. Kirksville, MO
The Pajama Game. New London Barn Playhouse. New London, NH
Grease. New London Barn Playhouse. New London, NH
The Every 28 Hours Play Project. University of Missouri. Columbia, MO
Waiting for Godot. University of Missouri. Columbia, MO
A.L.I.C.E. University of Missouri. Columbia, MO
- 2018** *Fever/Dream*. University of Missouri. Columbia, MO
Songs for a New World. University of Missouri. Columbia, MO
The Green Duck Lounge. University of Missouri. Columbia, MO
The Drowning Girls. University of Missouri. Columbia, MO
Another Woman's Baby. Ryan Repertory Theatre, Harry Warren Theatre. Brooklyn, NY
Camelot. New London Barn Playhouse. New London, NH
- 2017** *By the Bog of Cats*. University of Missouri. Columbia, MO
You're a Good Man Charlie Brown. University of Missouri. Columbia, MO
All Shook Up. New London Barn Theatre. New London, NH
Seussical the Musical. MU Summer Repertory Theatre. Columbia, MO
Red White and Tuna. MU Summer Repertory Theatre. Columbia, MO
Harold and the Purple Crayon. Rose Theatre. Omaha, NE
- 2016** *Death of a Salesman*. University of Missouri. Columbia, MO
The Adventures of Tom Sawyer. MU Summer Repertory Theatre. Columbia, MO
Greater Tuna. Rose MU Summer Repertory Theatre. Columbia, MO
Much Ado About Nothing. University of Missouri. Columbia, MO
- 2015** *Want's Unwished Work*. University of Missouri. Columbia, MO
Sherlock Holmes and the Baker Street Irregulars. The Rose Theatre. Omaha, NE
Romeo and Juliet. University of Missouri. Columbia, MO
The Beaux' Stratagem. University of Missouri. Columbia, MO
The Whipping Man. University of Missouri. Columbia, MO
Buffalo Bill's Cowboy Band. The Rose Theatre. Omaha, NE
- 2014** *The Orphan Sea*. University of Missouri. Columbia, MO
The Sweetest Swing in Baseball. The University of Northern Iowa. Cedar Falls, IA
Charlotte's Web. McLeod Summer Playhouse. Carbondale, IL
Oklahoma!. McLeod Summer Playhouse. Carbondale, IL
Is He Dead?. MU Summer Rep. Columbia, MO
Moonchildren. University of Missouri. Columbia, MO
The Grocer's Goblin & The Little Mermaid. The Rose Theatre. Omaha, NE
- 2013** *Fifth of July*. University of Missouri. Columbia, MO

Guys and Dolls. McLeod Summer Playhouse. Carbondale, IL
Annie. McLeod Summer Playhouse. Carbondale, IL
Angels in America Part I: Millennium Approaches. University of Missouri.
Columbia, MO
Tomas and the Library Lady. Rose Theatre. Omaha, NE

- 2012** *Medea*. University of Missouri. Columbia, MO
No, No, Nanette. University of Missouri. Columbia, MO
Monsieur Baptist. University of Missouri. Columbia, MO
The Tragedy of Carmen, Trial by Jury. Southern Illinois University Carbondale.
Carbondale, IL
- 2011** *The Girl in The Cube*. University of Missouri. Columbia, MO
Into the Woods. University of Wisconsin-Platteville. Platteville, WI
Fat Pig. University of Wisconsin-Platteville. Platteville, WI
- 2010** *The Importance of Being Earnest*. University of Wisconsin-Platteville. Platteville,
WI
An Evening of the Avant-Garde. University of Wisconsin-Platteville. Platteville, WI
The 25th Annual Putnam County Spelling Bee. Heartland Festival. Platteville, WI
The Taffetas. Heartland Festival. Platteville, WI
Cabaret. University of Wisconsin-Platteville. Platteville, WI
- 2009** *The Marriage of Bette & Boo*. University of Wisconsin-Platteville. Platteville, WI
Dead Man's Cell Phone. University of Wisconsin-Platteville. Platteville, WI
Forever Plaid. Heartland Festival. Platteville, WI
You're a Good Man Charlie Brown. University of Wisconsin-Platteville. Platteville,
WI
Thoroughly Modern Millie. University of Wisconsin-Platteville. Platteville, WI
The Laramie Project. University of Wisconsin-Platteville. Platteville, WI
- 2008** *A Midsummer Night's Dream*. University of Wisconsin-Platteville. Platteville, WI
Dancing at Lughnasa. University of Wisconsin-Platteville. Platteville, WI
I Love You, Your Perfect, Now Change. Heartland Festival. Platteville, WI
A Year with Frog and Toad. Heartland Festival. Platteville, WI
Anything Goes. University of Wisconsin-Platteville. Platteville, WI
You Can't Take it With You. Summerset Theatre. Baraboo, WI
- 2007** *Everyman*. University of Wisconsin-Platteville. Platteville, WI
The Trojan Women. University of Wisconsin-Platteville. Platteville, WI
Another Opening, Another Show. University of Wisconsin-Platteville. Platteville,
WI
Nunsense. McLeod Summer Playhouse. Carbondale, IL
The Complete History of America Abridged. McLeod Summer Playhouse.
Carbondale, IL
Urinetown The Musical. Southern Illinois University. Carbondale, IL
Proof. UW-Baraboo/Sauk County. Baraboo, WI

- 2006** *Shakespeare's R&J*. Southern Illinois University. Carbondale, IL
The Crucible. Southern Illinois University. Carbondale, IL
Noises Off. Southern Illinois University. Carbondale, IL
- 2005** *Dancing at Lughnasa*. Southern Illinois University. Carbondale, IL
- 2004** *The Green Bird*. Southern Illinois University. Carbondale, IL Assistant Designer to Designer Kathryn Wagner
Ramona Quimby. The Human Race Theatre Company. Dayton, OH
- 2003** *Magic Moment*. Independent Film Produced by The Singularity Company, Production Designer
Slaughter City. University of Northern Iowa Student Theatre Association. Cedar Falls, IA
Lobster Alice. University of Northern Iowa. Cedar Falls, IA
The Reluctant Dragon. The Human Race Theatre Company. Dayton, OH
- 2002** *Lost in Yonkers*. Theatre L'Homme Dieu. Alexandria, MN
Aladdin. Theatre L'Homme Dieu. Alexandria, MN
The Big Permanent. Independent Film Produced by The Singularity Company, Production Designer
The Threepenny Opera. The University of Northern Iowa. Cedar Falls, IA. Assistant Designer to Designer Mark A. Parrott
- 2001** *The Tale of the Red Dragon*. The University of Northern Iowa. Cedar Falls, IA
Breath in Hand. University of Northern Iowa Student Theatre Association. Cedar Falls, IA
- 2000** *The Singular Life of Albert Nobbs*. The University of Northern Iowa. Cedar Falls, IA. Assistant Designer to Designer Mark A. Parrott
The Night of January 16th. Cedar Falls Community Theatre. Cedar Falls, IA
My Three Angels. Cedar Falls Community Theatre. Cedar Falls, IA
- 1999** *Steel Magnolias*. Cedar Falls Community Theatre. Cedar Falls, IA
A Funny Thing Happened on the Way to the Forum. Cedar Falls Community Theatre. Cedar Falls, IA
The Musical Comedy Murders of 1940. Cedar Falls Community Theatre. Cedar Falls, IA
- 1998** *Life with Father*. Cedar Falls Community Theatre. Cedar Falls, IA
Blithe Spirit. Cedar Falls Community Theatre. Cedar Falls, IA
The Pirates of Penzance. Cedar Falls Community Theatre. Cedar Falls, IA
- 1996** *Waiting for Godot*. University of Northern Iowa Student Theatre Association. Cedar Falls, IA

LIGHTING DESIGN

- 2023** *12 Angry Jurors*. Truman State University. Kirksville, MO
Little Shop of Horrors. Truman State University. Kirksville, MO

- 2022** *Matilda the Musical*. Truman State University. Kirksville, MO
5 Lesbians Eating a Quiche. Truman State University. Kirksville, MO
- 2021** *Much Ado About Nothing*. Truman State University. Kirksville, MO
Vanya and Sonia and Masha and Spike. Truman State University. Kirksville, MO
After the Blast. Truman State University. Kirksville, MO
- 2020** *Assassins*. Truman State University. Kirksville, MO (Production canceled due to COVID-19)
- 2019** *Rumors*. Truman State University. Kirksville, MO
- 2018** *Another Woman's Baby*. Ryan Repertory Theatre, Harry Warren Theatre. Brooklyn, NY
You're a Good Man Charlie Brown. University of Missouri. Columbia, MO
- 2013** *Tomas and the Library Lady*. The Rose Theatre. Omaha, NE
The Amen Corner. University of Missouri. Columbia, MO
- 2012** *Steel Magnolias*. McLeod Summer Playhouse. Carbondale, IL
You're a Good Man Charlie Brown. McLeod Summer Playhouse. Carbondale, IL
Click, Clack, Moo: Cows That Type. Rose Theatre. Omaha, NE
- 2011** *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. Rose Theatre. Omaha, NE
TempOdessey. Independent Actors Theatre. Columbia, MO
One Act Festival. University of Wisconsin-Platteville. Platteville, WI
Into the Woods. University of Wisconsin-Platteville. Platteville, WI
- 2010** *An Evening of the Avant-Garde*. University of Wisconsin-Platteville. Platteville, WI
Everything's Coming up Off Broadway. University of Wisconsin-Platteville. Platteville, WI
Someone Who'll Watch Over Me. University of Wisconsin-Platteville. Platteville, WI
- 2009** *The Marriage of Bette & Boo*. University of Wisconsin-Platteville. Platteville, WI
Dead Man's Cell Phone. University of Wisconsin-Platteville. Platteville, WI
Everything's Coming up Broadway. University of Wisconsin-Platteville. Platteville, WI
The Laramie Project. University of Wisconsin-Platteville. Platteville, WI
- 2008** *A Midsummer Night's Dream*. University of Wisconsin-Platteville. Platteville, WI
Dancing at Lughnasa. University of Wisconsin-Platteville. Platteville, WI
The Last Five Years. University of Wisconsin-Platteville. Platteville, WI
Glengarry, Glen Ross. University of Wisconsin-Platteville. Platteville, WI
- 2007** *Everyman*. University of Wisconsin-Platteville. Platteville, WI
The Trojan Women. University of Wisconsin-Platteville. Platteville, WI

Thoroughly Modern Millie. McLeod Summer Playhouse. Carbondale, IL

2006 *Shakespeare's R&J.* Southern Illinois University Carbondale. Carbondale, IL

2000 *Anything Goes.* Cedar Falls Community Theatre. Cedar Falls, IA

1998 *Blithe Spirit.* Cedar Falls Community Theatre. Cedar Falls, IA

COSTUME DESIGN

2006 *Shakespeare's R&J.* Southern Illinois University Carbondale. Carbondale, IL

SOUND DESIGN AND PRODUCTION

2023 Associate Technical Director. True/False Film Festival. Columbia, MO

2022 Associate Technical Director. True/False Film Festival. Columbia, MO

2021 Audio Coordinator. True/False Film Festival. Columbia, MO
After the Blast. Truman State University. Kirksville, MO

2020 Assistant Audio Coordinator. True/False Film Festival. Columbia, MO

2019 *Macbeth.* Truman State University. Kirksville, MO
Waiting for Godot. University of Missouri. Columbia, MO
Good Kids. Bloomsburg University. Bloomsburg, PA

2018 *The Drowning Girls.* University of Missouri. Columbia, MO
The Rimers of Eldritch. University of Missouri. Columbia, MO
Another Woman's Baby. University of Missouri. Columbia, MO
Another Woman's Baby. Ryan Repertory Theatre, Harry Warren Theatre.
Brooklyn, NY
Passion Play. University of Missouri. Columbia, MO
Safe. University of Missouri. Columbia, Mo

2017 *The Laramie Project.* University of Missouri. Columbia, MO
You're a Good Man Charlie Brown. University of Missouri. Columbia, MO

2016 *Booby Hatch.* University of Missouri. Columbia, MO
Good Kids. University of Missouri. Columbia, MO
Antigone. University of Missouri. Columbia, MO

2015 *The Whipping Man.* University of Missouri. Columbia, MO
The Life and Literature Series. University of Missouri. Columbia, MO.

2014 *A Midsummer Night's Dream.* University of Missouri. Columbia, MO

2013 *Spring Awakening.* University of Missouri. Columbia, MO

The Life and Literature Series. University of Missouri. Columbia, MO.
Bright Ideas. University of Missouri. Columbia, MO

2008 *A Midsummer Night's Dream*. University of Wisconsin-Platteville. Platteville, WI

2006 *Shakespeare's R&J*. Southern Illinois University. Carbondale, IL

2005 Masks of Transformation. International Mask Conference. Southern Illinois University. Carbondale, IL. A/V Coordinator
Finding a Voice: Marginalized Practitioners of American Theatre in the 1820s to the 1930s. Theatre History Symposium. Southern Illinois University. Carbondale, IL. A/V Coordinator

2004 *Ghosts*. University of Northern Iowa. Cedar Falls, IA

2003 *Rosencrantz and Guildenstern are Dead*. University of Northern Iowa. Cedar Falls, IA

2001 *The Rose of Treason*. University of Northern Iowa. Cedar Falls, IA

PROJECTION/MEDIA DESIGN

2023 *The Lightning Thief: The Percy Jackson Musical*. Truman State University. Kirksville, MO

2022 *Drumroll*. Truman State University. Kirksville, MO. Gallery Installation
The Revolutionists. Truman State University. Kirksville, MO
Matilda the Musical. Truman State University. Kirksville, MO

2021 *After the Blast*. Truman State University. Kirksville, MO

2020 *Ghosts in the Machine*. Truman State University. Kirksville, MO
Drive-In Concert. Mizzou International Composers Festival. University of Missouri. Columbia, MO
Assassins. Truman State University. Kirksville, MO (Production canceled due to COVID-19)

2019 *Macbeth*. Truman State University. Kirksville, MO
#//<EMBEDDED>//#. Pangea Theatre. Minneapolis, MN
A.L.I.C.E. University of Missouri. Columbia, MO
#//<EMBEDDED>//#. University of California Santa Cruz. Santa Cruz, CA
#//<EMBEDDED>//#. Kennedy Center American College Theatre Festival, Region 5 Opening Ceremony. Sioux Falls, SD

2018 #//<EMBEDDED>//#. Asian American Theatre Conference and Festival. Chicago, IL
Another Woman's Baby. Ryan Repertory Theatre. Brooklyn, NY

2017 *The Drowning Girls*. University of Missouri. Columbia, MO
The Laramie Project. University of Missouri. Columbia, MO

- 2016** *Antigone*. University of Missouri. Columbia, MO
Death of a Salesman. University of Missouri. Columbia, MO
Booby Hatch and Other Plays. University of Missouri. Columbia, MO
- 2015** *Sherlock Holmes and the Baker Street Irregulars*. The Rose Theatre. Omaha, NE
Hedwig and the Angry Inch. University of Missouri. Columbia, MO
Buffalo Bill's Cowboy Band. The Rose Theatre. Omaha, NE
- 2014** *The Orphan Sea*. University of Missouri. Columbia, MO
Moonchildren. University of Missouri. Columbia, MO
- 2013** *The Life and Literature Series*. University of Missouri. Columbia, MO. Video Coordinator
Tomas and the Library Lady. The Rose Theatre. Omaha, NE
- 2010** *An Evening of the Avant-Garde*. University of Wisconsin-Platteville. Platteville, WI
- 2005** Masks of Transformation. International Mask Conference. Southern Illinois University. Carbondale, IL. A/V Coordinator
 Finding a Voice: Marginalized Practitioners of American Theatre in the 1820s to the 1930s, Theatre History Symposium. Southern Illinois University. Carbondale, IL. A/V Coordinator
- 2001** *The Rose of Treason*. University of Northern Iowa. Cedar Falls, IA

PROPERTIES, PUPPETRY, MASKS, CRAFTS

- 2023** *Little Shop of horrors*. Truman State University. Kirksville, MO. Puppetry Design
Drinking Habits. Truman State University. Kirksville, MO. Properties Manager
- 2015** *Argonautika*. University of Missouri. Columbia, MO. Mask Artisan
Argonautika. University of Missouri. Columbia, MO. Puppetry Design
Argonautika. University of Missouri. Columbia, MO, Properties Manager
- 2014** *A Midsummer Night's Dream*. University of Missouri. Columbia, MO. Puppetry Design
The Grocer's Goblin & The Little Mermaid. Rose Theatre. Omaha, NE. Puppetry Design
- 2013** *Angels in America: Part 1 Millennium Approaches*. University of Missouri. Columbia, MO. Mask Design
- 2012** *Medea*. University of Missouri. Columbia, MO. Mask Design
Medea. University of Missouri. Columbia, MO. Puppetry Design
The Lost Slipper. University of Missouri. Columbia, MO. Mask Design
- 2011** Assistant Properties Manager. Glimmerglass Opera. Cooperstown, NY.
Carmen. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
Medea. Glimmerglass Opera. Cooperstown, NY. Properties Artisan

Annie Get Your Gun. Glimmerglass Opera. Cooperstown, NY. Properties Artisan

Later the Same Evening. Glimmerglass Opera. Cooperstown, NY. Properties Artisan

A Blizzard on Marblehead Neck. Glimmerglass Opera. Cooperstown, NY. Properties Artisan

- 2010** *Tolomeo*. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
The Marriage of Figaro. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
The Tender Land. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
Tosca. Glimmerglass Opera. Cooperstown, NY. Properties Artisan

- 2006** *Jenůfa*, Glimmerglass Opera. Cooperstown, NY. Properties Artisan
The Greater Good. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
The Barber of Seville. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
The Pirates of Penzance. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
Journeys (Original Short Plays). Southern Illinois University. Carbondale, IL. Properties Manager

- 2004** *The Taming of the Shrew*. Southern Illinois University. Carbondale, IL. Properties Manager
Talk Opera. Southern Illinois University. Carbondale, IL. Properties Manager
Così fan Tutte. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
Lucie de Lammermoor. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
Le Portrait de Manon. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
La Voix Humaine. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
Death in Venice. Glimmerglass Opera. Cooperstown, NY. Properties Artisan
Properties Area Supervisor. Southern Illinois University. Carbondale, IL.
Journeys (Original Short Plays). Southern Illinois University. Carbondale, IL. Properties Manager
Batboy, the Musical. Southern Illinois University. Carbondale, IL. Properties Manager

- 1996** *Dybbuk*. University of Northern Iowa. Cedar Falls, IA. Properties Manager

TECHNICAL DIRECTION

- 2023** *The Lightning Thief: The Percy Jackson Musical*. Truman State University. Kirksville, MO
12 Angry Jurors. Truman State University. Kirksville, MO
Lady Day at Emerson's Bar & Grill. New London Barn Playhouse. New London, NH
Beautiful: The Carole King Musical. New London Barn Playhouse. New London, NH
The Wedding Singer
Fully Committed. New London Barn Playhouse. New London, NH
Guys and Dolls. New London Barn Playhouse. New London, NH

- The 25th Annual Putnam County Spelling Bee.* New London Barn Playhouse. New London, NH
- Little Shop of Horrors.* Truman State University. Kirksville, MO
- The Revolutionists.* Truman State University. Kirksville, MO
- 2022** *Drinking Habits.* Truman State University. Kirksville, MO
- The Revolutionists.* Truman State University. Kirksville, MO
- A Chorus Line.* New London Barn Playhouse. New London, NH
- Almost Maine.* New London Barn Playhouse. New London, NH
- Boeing Boeing.* New London Barn Playhouse. New London, NH
- Footloose.* New London Barn Playhouse. New London, NH
- Mama Mia.* New London Barn Playhouse. New London, NH
- She Loves Me.* New London Barn Playhouse. New London, NH
- Matilda the Musical.* Truman State University. Kirksville, MO
- 5 Lesbians Eating a Quiche.* Truman State University. Kirksville, MO
- 2021** *Much Ado About Nothing.* Truman State University. Kirksville, MO
- Vanya and Sonia and Masha and Spike.* Truman State University. Kirksville, MO
- A Grand Nights for Singing.* New London Barn Playhouse. New London, NH
- Always... Patsy Cline.* New London Barn Playhouse. New London, NH
- And the World Goes Round* New London Barn Playhouse. New London, NH
- Anything Goes.* New London Barn Playhouse. New London, NH
- Shining On.* New London Barn Playhouse. New London, NH
- After the Blast.* Truman State University. Kirksville, MO
- [title of show].* Truman State University. Kirksville, MO
- 2020** *Ghosts in the Machine.* Truman State University. Kirksville, MO
- A Doll's House, Part 2.* Truman State University. Kirksville, MO
- Assassins.* Truman State University. Kirksville, MO (Production canceled due to COVID-19)
- The Charm of Preparedness.* Truman State University. Kirksville, MO
- 2019** *Macbeth.* Truman State University. Kirksville, MO
- Rumors.* Truman State University. Kirksville, MO
- The Pajama Game.* New London Barn Playhouse. New London, NH
- Peter and the Starcatcher.* New London Barn Playhouse. New London, NH
- The Odd Couple.* New London Barn Playhouse. New London, NH
- Grease.* New London Barn Playhouse. New London, NH
- Catch Me if You Can.* New London Barn Playhouse. New London, NH
- 2014** *Anything Goes.* McLeod Summer Playhouse. Carbondale, IL
- Monty Python's Spamalot.* McLeod Summer Playhouse. Carbondale, IL
- Charlotte's Web.* McLeod Summer Playhouse. Carbondale, IL
- Oklahoma!.* McLeod Summer Playhouse. Carbondale, IL
- 2013** *Hair.* McLeod Summer Playhouse. Carbondale, IL
- Annie.* McLeod Summer Playhouse. Carbondale, IL
- Guys and Dolls.* McLeod Summer Playhouse. Carbondale, IL

- 2012** *Steel Magnolias*. McLeod Summer Playhouse. Carbondale, IL
You're a Good Man Charlie Brown. McLeod Summer Playhouse. Carbondale, IL
Chicago. McLeod Summer Playhouse. Carbondale, IL
Cinderella. McLeod Summer Playhouse. Carbondale, IL
- 2011** *Into the Woods*. University of Wisconsin-Platteville. Platteville, WI
Fat Pig. University of Wisconsin-Platteville. Platteville, WI
- 2010** *The Importance of Being Earnest*. University of Wisconsin-Platteville. Platteville, WI
An Evening of the Avant-Garde. University of Wisconsin-Platteville. Platteville, WI
Everything's Coming Up Off Broadway. University of Wisconsin-Platteville. Platteville, WI
Cabaret. University of Wisconsin-Platteville. Platteville, WI
- 2009** *Someone Who'll Watch Over Me*. University of Wisconsin-Platteville. Platteville, WI
The Marriage of Bette and Boo. University of Wisconsin-Platteville. Platteville, WI
Dead Man's Cell Phone. University of Wisconsin-Platteville. Platteville, WI
Everything's Coming Up Broadway. University of Wisconsin-Platteville. Platteville, WI
One Act Festival. University of Wisconsin-Platteville. Platteville, WI
Thoroughly Modern Millie. University of Wisconsin-Platteville. Platteville, WI
The Laramie Project. University of Wisconsin-Platteville. Platteville, WI
- 2008** *A Midsummer Night's Dream*. University of Wisconsin-Platteville. Platteville, WI
Dancing at Lughnasa. University of Wisconsin-Platteville. Platteville, WI
The Last Five Years. University of Wisconsin-Platteville. Platteville, WI
Wake Me When I'm Dead. Heartland Festival. Platteville, WI
Joseph and the Amazing Technicolor Dreamcoat. Heartland Festival. Platteville, WI
I Love You, You're Perfect, Now Change. Heartland Festival. Platteville, WI
A Year with Frog and Toad. Heartland Festival. Platteville, WI
One Act Festival. University of Wisconsin-Platteville. Platteville, WI
Anything Goes. University of Wisconsin-Platteville. Platteville, WI
Glenarry, Glen Ross. University of Wisconsin-Platteville. Platteville, WI
- 2007** *Everyman*. University of Wisconsin-Platteville. Platteville, WI
The Trojan Women. University of Wisconsin-Platteville. Platteville, WI
Another Opening, Another Show. University of Wisconsin-Platteville. Platteville, WI
Top Dog/Underdog. Southern Illinois University. Carbondale, IL
- 2004** *The Tender Land*. University of Northern Iowa. Cedar Falls, IA
Ghosts. University of Northern Iowa. Cedar Falls, IA
- 2003** *To Kill a Mockingbird*. University of Northern Iowa. Cedar Falls, IA
- 2002** *Once Upon a Mattress*. Theatre L'Homme Dieu. Alexandria, MN
Aladdin. Theatre L'Homme Dieu. Alexandria, MN

One Flew Over the Cuckoo's Nest. Theatre L'Homme Dieu. Alexandria, MN
Lost in Yonkers. Theatre L'Homme Dieu. Alexandria, MN
Death by Chocolate. Theatre L'Homme Dieu. Alexandria, MN
Angels in America: Part 1 Millennium Approaches. University of Northern Iowa.
Cedar Falls, IA. Assistant Technical Director for Technical Director: Eric Lange

- 2001** *Picasso at the Lapin Agile.* University of Northern Iowa. Cedar Falls, IA. Assistant Technical Director for Technical Director: Eric Lange
- 2000** *Anything Goes.* Cedar Falls Community Theatre. Cedar Falls, IA
The Night of January 16th. Cedar Falls Community Theatre. Cedar Falls, IA
My Three Angels. Cedar Falls Community Theatre. Cedar Falls, IA
- 1999** *Steel Magnolias.* Cedar Falls Community Theatre. Cedar Falls, IA
A Funny Thing Happened on the Way to the Forum. Cedar Falls Community Theatre. Cedar Falls, IA
The Musical Comedy Murders of 1940. Cedar Falls Community Theatre. Cedar Falls, IA
- 1998** *Life with Father.* Cedar Falls Community Theatre. Cedar Falls, IA
Blithe Spirit. Cedar Falls Community Theatre. Cedar Falls, IA
The Pirates of Penzance. Cedar Falls Community Theatre. Cedar Falls, IA

MASTER CARPENTER

- 2009** *The Consul.* Glimmerglass Opera. Cooperstown, NY.
La Cenerentola. Glimmerglass Opera. Cooperstown, NY
La Traviata. Glimmerglass Opera. Cooperstown, NY
- 2004** *Hello Dolly.* Tri-State Center for the Arts. Sharon, CT
Footloose. Tri-State Center for the Arts. Sharon, CT
Cabaret. Tri-State Center for the Arts. Sharon, CT
- 2003** *Peter Pan.* Tri-State Center for the Arts. Sharon, CT
Plaza Suite. Tri-State Center for the Arts. Sharon, CT
A Chorus Line. Tri-State Center for the Arts. Sharon, CT

SCENIC ART

- 2007** *Greater Tuna.* Summerset Theatre. Baraboo, WI. Scenic Artist
- 2006** Scenic Art Area Supervisor. Southern Illinois University. Carbondale, IL
The Highwayman. Southern Illinois University. Carbondale, IL. Charge Artist
- 2005** *The Taming of the Shrew.* Southern Illinois University. Carbondale, IL. Scenic Artist
Our Town. Southern Illinois University. Carbondale, IL. Scenic Artist
Dancing at Lughnasa. Southern Illinois University. Carbondale, IL. Scenic Artist

Batboy, the Musical. Southern Illinois University. Carbondale, IL. Scenic Artist

- 2004** Southern Illinois University. Carbondale, IL. Scenic Art Area Supervisor
The Green Bird. Southern Illinois University. Carbondale, IL. Charge Artist
On the Verge. Southern Illinois University. Carbondale, IL. Charge Artist

WORKSHOPS, PAPERS, AND PRESENTATIONS

- "Scenic and Projection Design for *Fever/Dream!*" Poster Presentation. USITT. Louisville, KY 2019
- "Scenic Design for *The Whipping Man!*" Poster Presentation. USITT. Saint Louis, MO 2017
- "Tenure Mentoring Workshop" Mentor. Association for Theatre in Higher Education (ATHE) Conference. Las Vegas, NV 2017
- "Composing, Orchestrating, and Designing Spectacle in the Musical Theater" Session Chair. ATHE Conference. Las Vegas, NV 2017
- "Design/Directing Round Table" Panel Member. ATHE Conference. Las Vegas, NV 2017
- "Creating Dynamic Worlds: An Introduction to Projection Design with Isadora" Workshop. KCACTF Region 5 Festival 49. Des Moines, IA 2017
- "Scenic Design for *Arsenic and Old Lace.*" Poster Presentation. USITT. Salt Lake City, UT 2016
- "You Can Print That! Practical Uses for 3D Printers." Workshop. KCACTF Region 5 Festival 48. Minneapolis, MN, 2016
- "Scene Design for *The Orphan Sea.*" Poster Presentation. USITT. Cincinnati, OH. 2015
- "Fluid Worlds: Creating Dynamic Scenic Environments with Projection." Workshop. KCACTF Region 5 Festival 47, Minneapolis, MN 2015
- "Theatre Design as a Collaborative Process." Workshop and Roundtable Discussion. University of Northern Iowa. Cedar Falls, IA 2014
- "Scene Design for *Medea.*" Online Exhibition. World Stage Design. Cardiff, Wales 2013
- "Neoprene Mask Intensive." Workshop. Glimmerglass Festival. Cooperstown, NY. 2013
- "Scene Design for *Medea.*" Poster Presentation. USITT. Milwaukee, WI. 2013
- "Rubber Faces: Neoprene Mask Making." Workshop. KCACTF Region 5 Festival 45. Lincoln, NE 2013
- "Scenic Design for *The Girl in the Cube.*" Poster Presentation. USITT. Long Beach, CA 2012
- "Scenic Design for *The Girl in the Cube.*" Poster Presentation. KCACTF Region 5 Festival 44. Ames, IA 2012
- "The Design Process, Developing the Scenic Design for *The Tragedy of Carmen* and *Trial by Jury.*" Invited Guest Lecture and Panel Member with Anne Fletcher, Bevin Miyake, Jane Pivovarnik, Jacob Josef. Southern Illinois University. Carbondale, IL. 2012
- "No Dumpster Required: Methods to Reuse Scenery." Presenter. USITT. Charlotte, NC. 2011
- "Scenic Design for *A Midsummer Night's Dream.*" Poster Presentation. USITT. Kansas City, MO. 2010
- "Lighting Design for *A Midsummer Night's Dream.*" Poster Presentation. USITT. Kansas City, MO. 2010
- "Experiential Integrated Directing: SIUC's Production of Miller's *The Crucible.*" Paper Presentation. ATHE. New Orleans, LA. 2007
- "Scenic Design for *Shakespeare's R&J.*" Poster Presentation. KCACTF Region 3 Festival. Milwaukee, WI. 2007

- "Lighting Design for *Shakespeare's R&J*." Poster Presentation. KCACTF Region 3 Festival. Milwaukee, WI. 2007
- "Scenic Design for *The Crucible*." Poster Presentation. USITT. Phoenix, AZ. 2007
- "Scenic Design for *Noises Off*." Poster Presentation. KCACTF Region 3 Festival. Milwaukee, WI. 2007
- "Scenic Design for *The Crucible*." Poster Presentation. KCACTF Region 3 Festival. Milwaukee, WI. 2007
- "Scenic Design for *Dancing at Lughnasa*." Poster Presentation. USITT. Louisville, KY. 2006
- "Scenic Design for *Dancing at Lughnasa*." Poster Presentation. KCACTF Region 3 festival. Normal, IL. 2006
- "The Hagia Sophia: Evolution of a Masterpiece." Poster Presentation. Phi Kappa Phi Research Day. Carbondale, IL. 2005
- "Scenic Design for *Lobster Alice*." Poster Presentation. KCACTF National Festival. Washington, DC 2004
- "Scenic Design for *Lobster Alice*." Poster Presentation. USITT. Long Beach, CA. 2004
- "Scenic Design for *Lobster Alice*." Poster Presentation. KCACTF Region 5 Festival. Denver, CO. 2004
- "Scenic Design for *Slaughter City*." Poster Presentation. KCACTF Region 5 Festival. Cedar Falls, IA. 2003
- "A Low Voltage Cue-Light System." Poster Presentation. KCACTF Region 5 Festival. Cedar Falls, IA 2003
- "Scenic Design for *The Tale of the Red Dragon*." Poster Presentation. USITT. New Orleans, LA 2002
- "Student Designers as Peers." Panelist. USITT. New Orleans. 2002
- "Scenic Design for *The Tale of the Red Dragon*." Poster Presentation. KCACTF Region 5 Festival. Lincoln, NE 2002

TEACHING AND INSTRUCTION

Truman State University. Kirksville, MO

Associate Professor, 2019 to Present

Assistant Professor of Technical Direction and Design in the Department of Theatre. Teach coursework in Scenic Design, Lighting Design, Stagecraft, and freshman seminar. Supervise construction and implementation of theatrical productions. Mentor students in the completion of their production duties. Direct theatre productions. Manage production budgets.

Stagecraft (Theatre 391) – Instructor

Course provides practical experience constructing and rigging theatrical scenery, properties and stage lighting. In-Class projects are designed to introduce and familiarize the student with the modern theatre. Projects include standard theatrical construction materials and techniques. Course also introduces students to basic scene painting techniques, theatrical lighting fixtures and uses, and proper health and safety procedures and equipment.

Stage Lighting (Theatre 393) – Instructor

Course serves to introduce the student to the basic design processes related to lighting for the theatre, including a working knowledge of the elements and principles of visual design, and the presentation of design ideas and concepts,

the course also aims to familiarize the student with dramatic literature by assigning plays written from a variety of periods and countries.

Scenic Design (Theatre 480) – Instructor

Course serves to introduce the student to the basic design processes related to scenery for the theatre, including a working knowledge of the elements and principles of visual design, and the presentation of design ideas and concepts. The course will include theatre-specific rendering techniques and design projects. The techniques and projects in this course are intended to give students a working knowledge in the visual communication tools that theatre designers use during the collaborative process of scenic design for the theatre.

Stage Management (Theatre 481) – Instructor

Study of the role of the theatre stage manager. Students develop effective planning, materials and procedures for stage managing theatrical productions. Course incorporates hands-on activities which progress through the production process from pre-production through performances and post-production responsibilities.

Puppetry and Masks (Theatre 481) – Instructor

A studio course in the materials and process of creating puppetry and masks for theatrical productions. Course includes an exploration of various puppet styles as well as multiple mask-making techniques and materials.

Sound Design (Theatre 481) – Instructor

Focused study in the design process used to create a complete aural environment for theatrical productions. Projects include researching and conceptualizing sound for existing scripts. The projects in this course are intended to give students a working knowledge in the communication tools used by Sound Designers during the collaborative process of sound design for the theatre. Students also learn the basics of digital editing and playback for the theatre.

Scene Painting (Theatre 481) – Instructor

A studio course in the techniques and processes of scene painting encompassing skills necessary for theatre and theatre related painting projects. Tools, materials and painting techniques are demonstrated by the instructor and explored and executed by the student

Truman Symposium: Design – Sustainability Through Puppets (TRU 100) – Instructor

The Truman Symposium is designed to provide an environment through which first year students become part of the Truman community and cultivate critical reasoning, collaboration, and communication skills. There are three elements to the Symposium experience: Shared Experiences, Discovery Components, and Action Projects.

The Action Projects will ask students to pursue engagement with a specific theme which showcases the importance of multidisciplinary thought, project management skills, problem-solving skills, and collaborative discussion.

Students in this course learn about theatre for social change through puppet construction and performance. Using materials that otherwise would end up in landfills, students collaborate to create found object puppets. By using puppet theatre to raise community awareness about sustainability, waste, and recycling, students create engaging characters and stories that advocate for social change.

University of Missouri. Columbia, MO

Associate Professor, 2011 - 2019

Associate Professor of Design in the Department of Theatre. Teach coursework in Scenic Design, Sound Design, Computer Graphics for the Theatre, Stage Management, and Production Workshop. Supervise Beginning Scenic Construction Lab. Serve as Director of Production for the Department of Theatre. Assign all student production positions and mentor students in the completion of their production duties. Manage all production budgets and schedules.

Beginning Scenic Construction Lab (Theatre 1320) – Course Supervisor

Supervising Professor, supervised course instructed by department graduate students and staff. Course provides practical experience constructing and rigging theatrical scenery, properties and stage lighting. In-class projects are designed to introduce and familiarize the student with the methods, equipment, and materials used in the construction of scenery in the modern theatre. Course incorporates hands-on experience in the backstage operation of a theatrical production with a crew assignment on a Theatre Department Production.

Production Workshop I (Theatre 2300) - Instructor

Mentor students in Design and Production positions. The Production Workshop courses bridge the gap between classroom study and applied production experience. These practicum courses involve production positions backstage in support of university theatre productions. Production positions may be in scenery, lighting, costumes, properties or other responsibilities.

Stage Management (Theatre 2330) - Instructor

Study of the role of the theatre stage manager. Students develop effective planning, materials and procedures for stage managing theatrical productions. Course incorporates hands-on activities which progress through the production process from pre-production through performances and post-production responsibilities.

Production Workshop II (Theatre 3300) – Instructor

Mentor students in Design and Production positions. The Production Workshop courses bridge the gap between classroom study and applied production experience. These practicum courses involve production positions backstage in support of university theatre productions. Production positions may be in scenery, lighting, costumes, properties or other responsibilities. Production Workshop II builds on experience from Production Workshop I and involves a supervisory role.

Scene Painting (Theatre 3340) – Instructor

A studio course in the techniques and processes of scene painting encompassing skills necessary for theatre and theatre related painting projects. Tools, materials and painting techniques are demonstrated by the instructor and explored and executed by the student.

Computer Graphics in Theatre Design (Theatre 3530) – Instructor

Focused study of computer graphics applications for theatre design. Projects cover 2D and 3D drawings as well as modeling and texture mapping and 3D rendering for Theatre Design. Projects also introduce the student to 3D printing techniques and applications for the theatre.

Sound Design (Theatre 3550) - Instructor

Focused study in the design process used to create a complete aural environment for theatrical productions. Projects include researching and conceptualizing sound for existing scripts. The projects in this course are intended to give students a working knowledge in the communication tools used by Sound Designers during the collaborative process of sound design for the theatre. Students also learn the basics of digital editing and playback for the theatre.

Scene Design (Theatre 3560) - Instructor

Introduces the student to the basic design process related to scenery for the theatre, including a working knowledge of the elements and principles of visual design, and the presentation of design ideas and concepts. Includes theatre specific rendering techniques and design projects. The techniques and projects in this course are intended to give students a working knowledge in the visual communication tools that theatre designers use during the collaborative process of scenic design for the theatre.

Stage Lighting Design (4530) – Instructor

Introduces the student to the basic design processes related to lighting for the theatre, including a working knowledge of the elements and principles of visual design, and the presentation of design ideas and concepts. The course also aims to familiarize the student with dramatic literature by assigning plays written from a variety of periods and countries. Students will be encouraged to develop problem solving skills in lighting design for the theatre.

Directed Reading: Radio Drama (Theatre 4960) - Instructor

Course study is designed to introduce the student to the history of radio drama from its early beginnings to modern podcast drama. Course sections are focused on the use of Foley effects for radio drama. Projects include recreation of historic and modern effects used in radio drama.

Directed Reading: Advanced Design, Model Making (Theatre 4960) - Instructor
Course study introduces the student to model making tools equipment and techniques specific to theatre and increases proficiency in these areas through project work. Projects introduce different types of models used in theatre and their specific use for different plays and theatre spaces. Course fosters independent research in model making to increase knowledge and awareness of current trends, materials, and employment in model making fields.

University of Wisconsin-Platteville. Platteville, WI

Staff Technical Director / Designer 2007 to 2011

Technical Director and Designer for the Theatre Program in the Department of Fine and Performing Arts. Design scenery and lighting for all program productions. Supervise student designers and carpenters. Teach two classes per semester. Classes included Stagecraft, Scenic Design, Lighting Design, Introduction to Design, Introduction to the Theatre, Scene Painting, Technical Direction, Advanced Design, and Drafting.

Introduction to Theatre (Theatre 1130) - Instructor

A survey course exploring the larger world of western theatre within the context of taking a play from the page to the stage. Included readings, lectures, performances, demonstrations and class discussions that explored the historical and critical context of drama, along with the creative elements of making theatre.

Stagecraft (Theatre 1320) - Instructor

Explored the larger world of theatrical stagecraft within the context of theatre productions at the University of Wisconsin-Platteville. The creative elements of making theatre were analyzed and evaluated through readings, lectures, demonstrations and class discussions.

Introduction to Design (Theatre 1340) - Instructor

An introduction to the elements and principles of design as applied to theatre. Including theatre-specific rendering techniques and design projects. Techniques and projects were intended to give students a foundation in the visual communication tools that theatre designers use during the collaborative process of design for the theatre. Introduced students to skills necessary for upper level design courses.

Lighting Design (Theatre 2230) - Instructor

An introduction to the design process related to lighting for the theatre, including a working knowledge of the elements and principles of visual design. Included projects intended to foster effective communication tools for lighting design.

Scenic Design (Theatre 3250) - Instructor

An introduction to the design process related to scenic design for the theatre, including a working knowledge of the elements and principles of visual design. Included projects intended to foster effective communication tools for scenic design.

Drafting for the Theatre (Theatre 3400) - Instructor

A survey of the elements of drawing and drafting for the theatre. Projects increase proficiency in hand drafting, lettering, orthographic projection and perspective drawings.

Scene Painting (Independent Study) - Instructor

A studio course in the techniques and processes of scene painting encompassing skills necessary for theatre and theatre related painting projects. Hands-on projects cover tools, materials and painting techniques.

Technical Direction (Independent Study) - Instructor

An introduction to the role of the Technical Director as it applies to modern stagecraft. Students applied knowledge from classroom lectures, discussions and exercises to hypothetical "real-world" examples of stagecraft problems facing the modern Technical Director.

Advanced Design Model Making (Independent Study) - Instructor

A studio course in the techniques and processes of model making encompassing skills necessary for theatre and theatre related model projects.

Southern Illinois University Carbondale. Carbondale, IL

Graduate Assistant Instructor, 2004 to 2007

Supervise undergraduate and graduate students in the areas of Scene Painting and Properties construction. Served as a Teaching Assistant to Professor Ronald Naversen in Scenic Design and period Styles for the Theatre. Instructor for Stagecraft, Scene Painting, Sound Design, and Theatre Makeup.

Period Styles for the Theatre – Teaching Assistant to Professor Ronald Naversen

A Survey and exploration of the architecture, furniture, decoration and costume of the Mesopotamian period to the 20th Century. Explores the economic, religious, social, and political forces that affect costume, furniture decoration and architectural development providing a basic appreciation and foundation for the design of modern drama. Collaborated on curriculum and exam development, developed and presented lectures.

Stagecraft - Instructor

Hands-on laboratory course focused on scenery construction techniques for modern theatre. Sections cover health and safety, tools, materials, and stock scenery construction. Class participants work on hands-on projects for department productions.

Scene Design for the Theatre – Teaching Assistant to Professor Ronald Naversen

This course introduces the student to the design process related to scenery for the theatre. Sections include the elements and principles of visual design, script analysis, period research, theatre graphics, historic set designers, theories of design, and the presentation of design ideas and concepts. This course also familiarizes the student with dramatic literature by assigning plays written from a variety of periods and countries. Collaborated on curriculum and exam development, developed and presented lectures.

Scene Painting - Instructor

A studio course in the techniques and processes of scene painting encompassing skills necessary for theatre and theatre related painting projects. Hands-on projects cover tools, materials and painting techniques.

Sound Design for the Theatre - Instructor

Focused study in the sound design and engineering process used in theatrical productions. Course covers common sound equipment and engineering techniques. Projects include researching and conceptualizing sound for existing scripts.

Theatrical Make-up - Instructor

Studio course covering design and application of makeup for the stage. Course includes sections on makeup for correction, old age, fantasy, special effects, and latex appliances.

University of Northern Iowa. Cedar Falls, IA

Staff Technical director, 2004

Develop construction drawings, materials lists and construction methods for all department productions. Manage the build schedule and scenic studio budget. Supervise student scenic studio employees. Maintain scenic studio tools and equipment.

Theatre Stagecraft – Teaching Assistant to Professor Eric Lange

Collaborated on curriculum and exam development, met with students upon request. Instructed course sections on scenery construction methods, materials and advanced techniques.

SERVICE

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

Puppeteers of America. 2018 to Present

United States Institute for Theatre Technology (USITT). 2002 to Present

The professional association of commercial and academic theatre designers and technicians.

International Organization of Scenographers, Theatre Architects and Technicians (OISTAT). 2002 to Present

PROFESSIONAL SERVICE

Kennedy Center American College Theatre Festival (KCACTF) Region 5 Chair 2021 - Present

KCACTF Region 5 Vice-Chair. 2018-2021

Peer Reviewer for *Reflections*. South Dakota State University. Brookings, SD.
2020

I was asked to write a peer review for the faculty Director and Designers participating in the South Dakota State University production of *Reflections*. This peer review is part of the promotion and tenure process for the Department of Theatre at Emporia State University.

External Program Reviewer. Truman State University. 2018

KCACTF Region 5 Webmaster. 2018 to Present

KCACTF Region 5 Respondent. 2011 to Present

Served as a respondent on numerous productions throughout the region.

Regional Selection Team KCACTF Region 5. 2013 to present

Served on the regional selection team for KCACTF region 5 festivals 45-54. The Selection team is tasked with selecting productions to bring to the regional festival.

United States Institute for Theatre Technology Grants and Fellowships Committee. 2015-2018

Committee is charged with reviewing applications for grant and fellowship money distributed through the United States Institute for Theatre Technology.

KCACTF Region 5 Workshop Coordinator. 2015-2018

Coordinated workshops the at the KCACTF region 5 festival 48 and 49. Each festival includes over 130 workshops featuring faculty and professional guest artists from around the region. Workshops are presented for students and faculty cover all areas of theatre.

KCACTF Region 5 Design Intensive Coordinator. 2012-2018

Coordinated the Design Intensives at the KCACTF region 5 festivals 45-50. The Design Intensives provide a hands-on workshop experience for students and faculty who attend the festival. Festival 50 offered fifteen intensives in puppetry, lighting, aesthetics, draping, wigs, leather working, painting, collaboration, rendering, sound, and photography. There were fifteen design intensives at festival 48 covering topics in lighting, projection design, costume design and construction, scene painting, stage automation, technical direction, and puppetry. Festival 47 featured fourteen intensives on lighting, costume design and construction, scene painting, props, projections, sound, technical direction, puppetry and makeup. During festival 46 there were eleven design intensives at the covering topics in lighting, costume design and construction, scene painting, props, technical direction, puppetry and wigs. Festival 45 included seven design intensives on lighting, costume design and construction, scene painting, props and technical direction.

KCACTF Associate Workshop Coordinator. 2014-2015

Assisted in the coordination of workshops the at the KCACTF region 5 festival 47. Workshops feature faculty and professional guest artists from around the region and are presented for students and faculty.

Board Member. Independent Actors Theatre. 2012-2014

Peer Reviewer for *Moon for the Misbegotten*. Emporia State University. Emporia, KS.
2014

I was asked to write a peer review for the faculty Director and Designers participating in the Emporia State University production of *Moon for the Misbegotten*. This peer review is part of the promotion and tenure process for the Department of Theatre at Emporia State University.

Peer Reviewer for *Inspecting Carol*. Emporia State University. Emporia, KS. 2012

I was asked to write a peer review for the faculty Designers participating in the Emporia State University production of *Inspecting Carol*. This peer review is part of the promotion and tenure process for the Department of Theatre at Emporia State University.

UNIVERSITY SERVICE

Truman State University

Chair. Assistant Professor of Theatre, Generalist Position Search. 2023

Chair. Assistant Professor of Theatre, Costume and Makeup Designer, Shop Supervisor Position Search. 2022

Co-Chair. Civic Engagement Committee. 2021 – Present

Committee Member. Financial Priorities Committee. 2021 – Present

Lighting Consultant. Department of Music. 2021-Present

Committee Member. Costume Designer and Shop Manager Position Search Committee. 2020

Audio/Video Consultant. University Art Gallery. 2019

University of Missouri

Committee Member. Student Fees Capital Improvement Committee. 2017 - 2019

Committee Member. Campus Safety Committee. 2017 - 2019

Committee Member. College of Arts and Sciences Faculty Responsibility Committee. 2015-2019

Committee Member. Visual Art and Design Showcase Planning Committee. 2014 – 2019

Building Coordinator. Fine Arts Building, Theatre Wing. 2013 – 2019

Computer Liaison. Department of Theatre. 2012 – 2019

Director of Production. Department of Theatre. 2011 – 2019

Manage production budgets. Assign student production positions.

Schedule production meetings. Create production calendars. Mentor

student designers and technicians. Assist faculty, staff and students in executing duties necessary for theatre productions.

Committee Member. Theatre Department Curriculum Committee. 2013 – 2018

Committee Member. Theatre Department Executive Advisory Committee. 2013 – 2018

Departmental Representative. KCACTF College Fair. 2012

Departmental Representative. Missouri Thespian Society. 2012

Committee Member. Supervisor of Stage Services Position Search Committee. 2011

COMMUNITY SERVICE

Scenic design and construction consultant. City of Kirksville Business Incubator. Kirksville, MO. 2020

Sound System Design Consultant. Presser Performing Arts Center. Mexico, MO. 2016

Theatre Rigging Inspector and Consultant. Presser Performing Arts Center. Mexico, MO. 2012

Stage Manager - *The Nutcracker Suite*. Heartland Ballet. Platteville, WI. 2007
Puppeteer - Lights Fantastic Parade. Carbondale, IL. 2006
Mock Disaster Makeup Consultation - Carbondale, IL. 2006
Set Construction - Marion Civic Center. California Suite. Marion, IL. 2006
Puppeteer - Lights Fantastic Parade. Carbondale, IL. 2005
Mock Disaster Makeup Consultation - Carbondale, IL. 2005
Puppeteer - Lights Fantastic Parade. Carbondale, IL. 2004
Puppet Construction - Carbondale Community Arts. Arts in Celebration. 2004